

Workshops | Classes | Programs

Catalog





Felted Fall Garland, Photo: Jen Newburg

As summer comes to a close in the coming weeks, mindsets shift to savoring every moment of fall. Gather your family and friends and come together in community to celebrate, create, and explore. This fall, ASI invites you to continue honing knowledge and skills through an excellent lineup of handcraft, food, language, learning, youth and family, and community-focused programs.

Unless otherwise noted, all programs take place in-person at ASI and advanced registration is required. Learn more about ASI's programs and exhibitions at asimn.org.

Become an ASI member!

Support local arts and culture, receive free museum admission, and save on ASI's classes, workshops, and events, with opportunities to register for many of these programs before they become publicly available.

Join today at asimn.org.

Registration Opens

**Monday, July 27
(ASI members)**

**Friday, July 31
(general public)**

**Register online
at asimn.org**

Mark your calendar for fall programs!

Winter and holiday programs (November-February) and events will go on sale Monday, September 28 for ASI members and Friday, October 2 for the general public. Watch for a programs announcement in early September.

Front cover: Carving Mörksuggan (see pg. 14 for class details)
Photo: Jake Fee



Eyes as Big as Plates, Photo: ASI Staff

Mark your calendar for *Jul!*

Julmarknad, Photo: ASI Staff



Holidays at ASI

One of the Midwest's most anticipated seasonal experiences returns as the American Swedish Institute hosts its annual holiday celebration.

**On view November 7, 2026–
January 24, 2027.**

Julmarknad, Photo: ASI Staff



Julmarknad Handcraft Market & Festival

One of the region's largest holiday handcraft markets and festivals, featuring music, dance, food, and unique handcraft vendors.

December 4–6, 2026

Winter Solstice Celebration, Photo: ASI Staff



Winter Solstice Celebration

Mark the shortest day and longest night of the year with one of ASI's most magical evening events.

December 18, 2026

Cocktails at the Castle
Photo: ASI Staff



Arts & Culture

From exhibition openings to concert series, book talks to nature walks, these events and festivals bring people together in celebration of art and culture in all their forms.



Arts & Culture

Special Events

Event sponsors:  

Cocktails at the Castle: Speakeasy

Fri, Sept 25, 6–11 pm

Psst, what's the password? This September, ASI's historic Mansion will transform into a 1920s-esque destination for music clubs, dance floors, and speakeasy-style cocktail lounges. Pull out your best vintage cocktail attire and come ready to experience eclectic arts activities and performances during this unforgettable evening. This event is 21+, and a special food and beverage menu (including cocktails and mocktails) is available for purchase. \$40 (\$35 ASI member)



Tours

Private Tours

Explore ASI's exhibitions or the Turnblad Mansion with an ASI educator. With exclusive access to ASI content experts, these tours offer an up-close and unique experience for groups. One-hour tours are available to book Tuesdays through Saturdays at 10 am or 1 pm. Tours must be booked at least two weeks in advance. Includes museum admission. Unique catering options available for add-on. \$20/person for groups of 10-50. Inquire at asimn.org/visit/tours.

Public Tours

Tue–Sun, 1:30 pm

Learn more about ASI, the historic Turnblad Mansion, and the Turnblad family on a public tour. These daily tours are walk-up only and included with museum admission, but space is limited. Inquire at the front desk when you arrive. Visit asimn.org/visit/tours for more information. Included with museum admission.

Music & Dance

Nordic Music and Dance Workshop with Renee Vaughan

Sun, Oct 4, 1–2:30 pm

Come learn folk music and dance traditions from nyckelharpist and American Scandinavian Foundation Fellow, Renee Vaughan. Fresh off her fellowship studies in Sweden, Renee will present a free workshop teaching traditional music and dance accessible to all. Bring a dance partner or find one here—all ages and skill levels are welcome! Free, advanced registration required.



Nordic Music and Dance Workshop
with Renee Vaughan



Arts & Culture

FIKA Supper Club Concert Series

The FIKA Supper Club Concert Series continues this fall with an excellent lineup of performances. Enjoy extended dinner hours at FIKA Café starting at 4 pm, then step into Larson Hall for a musical treat beginning at 7 pm. Cash bar will be available all night.

To reserve your table for FIKA Café's dinner hour, email fika@asimn.org. \$35 (\$30 ASI member), \$40 walk-up

NEW FIKA Supper Club Season Package (6 concerts for the price of 5): \$175 (\$150 ASI member)



OK Factor and Jaerv
Photo: OK Factor and Jaerv

OK Factor and Jaerv

Fri, Oct 16, 4 pm supper, 7 pm show

Kick off the 2026-2027 season of the FIKA Supper Club Concert Series with OK Factor and Jaerv. This collaboration between two highly acclaimed folk ensembles from the US and Sweden has delighted audiences in both countries. They return to ASI together with new songs and stories to tell.

Lyra Baroque Orchestra

Fri, Nov 6, 4 pm supper, 7 pm show

The Lyra Baroque Orchestra returns to ASI for a special night of Nordic repertoire! Experience the rich sound of a full Baroque ensemble playing period music from the Nordic canon in the comfort of ASI's Larson Hall.

Chi Westfelt

Fri, Jan 22, 4 pm supper, 7 pm show

Award-winning New York-based Swedish-Vietnamese singer and composer, Chi Westfelt, makes her ASI debut! As a rising star, Westfelt has been lauded as a fresh voice in the jazz scene for her unique sound and synthesis of many influences.

Wingra Wind Quintet

Fri, Mar 12, 4 pm supper, 7 pm show

Dive deeper into the world of Nordic classical music with University of Wisconsin-Madison's faculty ensemble, Wingra Wind Quintet. This group featuring flute, oboe, clarinet, horn, and bassoon will present works by Nordic composers.

Camerata Nordica

Fri, Apr 23, 4 pm supper, 7 pm show

Sweden's leading chamber orchestra, Camerata Nordica, makes its first visit to ASI! Under the auspices of Kalmar Läns Musikstiftelse, the ensemble has garnered a reputation for its distinctive performance style.

Helena Hallberg

Sat, May 22, 4 pm supper, 7 pm show

Close out the FIKA Supper Club season with returning Swedish singer-songwriter and folk artist, Helena Hallberg! Described as "Joni Mitchell meets ABBA," Hallberg is known for her compelling songwriting and the unique tone of her Appalachian dulcimer.



Arts & Culture

Talks, Lectures, Readings

[Elin Anna Labba Book Talk: *The Home of the Drowned*](#)

Thu, Sept 17, 7–8 pm

Join us for a book talk featuring Sámi author and journalist Elin Anna Labba in conversation with Minnesota-based North Sámi language educator Dr. Áila O'Loughlin. Drawing on her own family's history of forced relocation and violent colonial dispossession, Anna Labba's debut novel, *The Home of the Drowned*, brings Sámi history to the forefront through this intimate story. Pay what you can ticket pricing: \$1-5 Sliding scale, Standard ticket price: \$10, Pay it forward: \$20

[Nordic Book Circle](#)

Sundays, Sept 27, Oct 25, Nov 22, Dec 20, 2–4 pm

This September 2026 through May 2027 the ASI Nordic Book Circle will gather monthly, in-person, to read and discuss a work of Nordic literature in English translation. Our focus this year will be on works of literature written by women authors from across the Nordic world. The works covered will chronologically trace books penned between 1912 and 2020 and include two winners of the Nobel Prize in Literature. Together we will explore authors from the countries of Sweden, Norway, Denmark, Iceland, Greenland; various genres; and a range of topics and perspectives. **Sept's title:** Kristin Lavransdotter, Book I: *The Wreath* (1912), by Sigrid Undset; **Oct's title:** *The Phantom Carriage* (1912), by Selma Lagerlöf. **Nov's title:** *Quicksand* (1928) by Nella Larsen

[Swedish Icons](#)

Thursdays, Oct 1–29, 6:30–8 pm (No class on Oct 15)

Enjoy four historic Thursday evenings with Jessica Karlsson, an ASI Language Instructor and Historian, this Oct. In this lecture series, participants will meet four intriguing Swedish Icons and learn about their lasting impact on the world through an historic lens. Suffragettes, diplomats, champions

of children's rights, inventors, and more. Don't miss this opportunity to dive into history and get to know these Swedish greats! \$70 (\$60 ASI member)

[Living Folk Costume Traditions Lecture with Kirsi Manni](#)

Thu, Oct 1, 6:30–8 pm

Join Kirsi Manni, a textile artist, historian, and educator, for a discussion about the living tradition of folk costumes in her home region of Dalarna, Sweden. Kirsi will share her story of moving to Siljasnäs, Dalarna, and becoming involved in the folk dancing and costume community, before ultimately finding a role in documenting, preserving, and now passing on traditional weaving and textile techniques at risk of extinction. Pay what you can ticket pricing: \$1-5 Sliding scale, Standard ticket price: \$10, Pay it forward: \$20. **See page 13 for two embroidery workshops with Kirsi!**

[Plan a Trip to Scandinavia with Autumn Carolynn](#)

Sun, Oct 25, 1–2:30 pm

Join experienced traveler and photographer Autumn Carolynn for a crash course in planning a trip to Scandinavia! Autumn will discuss how to get started with the planning process, her favorite booking tools, travel tips, and some highlights of her past trips to Scandinavia and other Nordic countries. Participants will leave with lots of ideas and tools to plan their Nordic vacation. \$15 (\$10 ASI member)

[Scandinavian Everyday Book Talk with Nichole Accettola](#)

Thu, Oct 29, 6:30–8 pm

Welcome back Nichole Accettola to hear about her newest cookbook, *Scandinavian Everyday: Vibrant, Simple Meals from Northern Europe*. A chef and IACP award-winning author, Nichole has much to share about how contemporary Scandinavian cuisine offers a simple, sustainable, and satisfying approach to cooking and eating at home. A Q&A and opportunity for book signing will follow the discussion. \$20 (\$15 ASI member)

Flat Plane Figure Carving
Photo: Jack Holmen



Nordic Handcraft

Embrace your inner maker with hands-on workshops, meet-ups, and lectures on the past, present, and future of Nordic handcraft. These programs invite makers of all backgrounds to build community, practice folk arts, and share innovative and creative approaches to woodcarving, basketry, textiles, and more, inspired by the Swedish tradition of *slöjd* (handcraft).

Some programs require students to provide their own materials while others include a materials fee paid directly to the instructor. Find the full course descriptions at asimn.org.



Nordic Handcraft

Basketry

[Weaving the Skruck Basket Workshop with Ty Sheaffer](#)

Fri, Nov 6, 6–8 pm, and Sat–Sun, Nov 7–8, 9 am–5 pm each day

Weave a unique basket from Sweden's Hälsingland province, the *skruck* basket, in this weekend-long workshop. Using regionally harvested materials such as willow and ash, this basket is woven from the rim down. Students will try out making willow splints themselves, bend their rim, and weave a small basket ready for use. Suitable for ages 16+, or 14-15 registered alongside an accompanying adult. \$270 (\$240 ASI member) + \$50 materials fee payable to instructor

Community Craft

[Virtual Makers Mornings](#)

Tuesdays, 10:30 am–12 pm CDT | Online

Join a community of makers in a relaxed virtual setting hosted by ASI staff. Each week, makers share projects, work, experiences, and stories. All crafts and skill levels are welcome. Drop in as often as you like, for as long as you like. Free; registration required.

Makers Nights

Third Thursdays, [Sept 17](#), [Oct 15](#), [Nov 19](#), 6–8:30 pm

Gather with other makers for a friendly and productive evening! Makers Night is a monthly opportunity every third Thursday for anyone interested in craft to work in community and share conversation, tips, and questions. Bring a project to work on and any tools needed, and drop in for as long as you like. Free; no registration required.

Glass & Ceramics

[Carve a Ceramic Pumpkin Luminary Workshop with Kim Burnham](#)

Sat, Sept 12, 1–3:30 pm

Pick your pumpkin from the patch and carve it into a ceramic luminary! Each student will choose a prepared pumpkin form (about 6" tall), then add ridges, a face, or other carved designs before choosing a glaze option. After class, the projects will be dried and fired before being returned to ASI the week of Oct 19. Suitable for ages 16+. \$70 (\$60 ASI member) + \$35 materials fee payable to instructor

[Fused Glass Night Lights Workshop with Susan Tracy](#)

Sun, Sept 13, 12:30–3 pm

Light up your home with fused glass night lights. Choose from a selection of decorative accessory glass to adorn a clear glass base while learning the basics of glass design, cutting, and fusing in a kiln. Projects will be returned to ASI for pickup after being fused in the instructor's studio kiln. Suitable for ages 18+. \$75 (\$65 ASI member) + \$40 materials fee payable to instructor

[Holiday Traditions Luminary Workshop with Sue Flanders](#)

Sat, Oct 24, 9 am–5 pm

Create a cherished family heirloom that will bring light and joy to the holiday season! Starting with a porcelain pine tree shape, students will create a variety of small holiday symbols to decorate the tree and paint it with colorful underglazes. The luminaries will be fired and returned to pickup at ASI. Suitable for ages 18+. \$130 (\$115 ASI member) + \$40 materials fee payable to instructor



Nordic Handcraft

Craft and Cocktails Workshop: Ceramic Village Luminary with Kim Burnham

Thu, Nov 5, 6–8:30 pm

Light up your home for the holidays with a ceramic village luminary, the perfect complement for a cozy home. Students will decorate their own ceramic luminaries with carved designs while enjoying a beverage from FIKA Café. After class, the luminaries will be fired and returned to ASI for pickup. Suitable for ages 21+. \$80 (\$70 ASI member) + \$25 materials fee payable to instructor

Natural Home & Wellness

Statement Floral Arrangements Workshop with Elle Sullivan

Thu, Sept 24, 6:30–8:30 pm

Go big and bold with floral design while tackling a statement floral arrangement! Join Elle, a farmer-florist at Mellifera Flowers, to take the next step in your floral design journey. Using a stunning array of locally grown flowers, students will create their own centerpiece in class and head home with newfound confidence to produce incredible statement arrangements. Suitable for ages 18+. \$65 (\$55 ASI member) + \$55 materials fee payable to instructor

Hand-Sewn Leather Wallets Workshop with Candace LaCosse

Sat, Sept 26, 1–4 pm

Try leatherworking and head home with a wallet or clutch in this half-day class. Students will learn the basics of preparing and sewing leather goods as they make a small, folded wallet or clutch. Note that sewing leather requires good hand strength. Suitable for ages 18+. \$75 (\$65 ASI member) + \$35 materials fee payable to instructor

Hand-Sewn Leather Wallets Workshop

Photo: Candace LaCosse



Hand-Sewn Leather Tote Bag Workshop with Candace LaCosse

Sun, Sept 27, 10 am–5 pm

Learn the basics of sewing leather while making a sturdy and beautiful tote bag. Students will work with prepared leather pieces, sew together a tote (~16" x 14"), and rivet on handles. Material sourcing and preparation, leather cutting, and sewing techniques will all be covered, leaving students ready to tackle their leather projects beyond class. Sewing leather requires good hand strength. Suitable for ages 18+. \$115 (\$100 ASI member) + \$120 materials fee payable to instructor

Nordic Herbals for Winter Workshop with Gigi Risberg Stafne

Wed, Nov 14, 10 am–4 pm

Taking inspiration from Nordic herbal traditions, spend a day exploring medicinal herbs to carry your family through a long, introspective winter. Master herbalist Gigi will share both modern understandings of herbal medicine and the healing traditions from her Nordic heritage through hands-on projects and discussion. Students will create four to five herbal preparations to take home. Suitable for ages 18+. \$100 (\$90 ASI member) + \$30 materials fee payable to instructor



Nordic Handcraft



Statement Floral Arrangements Workshop
Photo: Elle Sullivan



Nordic Handcraft

Paper & Studio Crafts

[Watercolor Portraits Workshop with Tara Sweeney](#)

Fri-Sun, Sept 18–20, 10 am–4 pm each day

Paint a glowing watercolor portrait in this three-day workshop. Students will work step-by-step alongside the instructor to complete studies and warm-up exercises before tackling a full color, transparent watercolor portrait from a photo reference. Suitable for students ages 18+ with some previous watercolor experience. Students provide their own materials; find more info at asimn.org. \$400 (\$350 ASI member)

[Binding a Hardcover Book Workshop with Maeve Gathje](#)

Sat–Sun, Oct 17–18, 9 am–4 pm each day

Get started with bookbinding while creating a hardcover book just the size (and colors) you need. Students will sew a text block, prepare a bookcloth-wrapped hardcover, bind at least two books, and leave with the skills and tools to continue binding books beyond the course. The materials fee covers all materials. Optionally, students can purchase a book press to take home. Suitable for ages 18+. \$225 (\$200 ASI member), \$85–\$130 materials fee payable to instructor

Intro to Rosemaling with Tara Austin

Two sessions available!

[Fri, Oct 9, 1–4 pm](#)

[Sun, Oct 11, 9:30 am–12:30 pm](#)

Try out the basic brushstrokes of Gudbrandsdal-style *rosemaling* in this half-day class! This class is perfect for students who have never tried *rosemaling* but want to learn the basics of techniques and materials. Students will practice the fundamentals as they decorate a small wooden plaque. All materials are provided; suitable for ages 14+. \$75 (\$65 ASI member) + \$20 materials fee payable to the instructor

[Rosemaling Boreal Forest Wildflowers Workshop with Tara Austin](#)

Sat, Oct 10, 10 am–5 pm

Capture the beauty of the boreal forest wildflowers using rosemaling techniques. In this technique-focused workshop, students will paint three wildflowers from Minnesota's boreal forests, combining approaches to botanical illustration and Norwegian-inspired folk art. Suitable for students with some rosemaling experience, ages 16+. \$115 (\$100 ASI member) + variable materials fee (\$10–\$25) payable to instructor

Textiles

[Design and Weave a Repp Band Workshop with Kerstin Neumüller](#)

Sat–Sun, Sept 12–13, 10 am–12 pm CDT each session
Online

Join Swedish textile artist and educator Kerstin to design and begin weaving a repp band, a style where warp threads tightly cover the weft threads. Students will practice making a pattern, warping, and beginning to weave a repp band over two online sessions using their own small rigid heddle band weaving loom and materials. Students provide their own materials; find more info at asimn.org. Suitable for ages 12+. \$90 (\$80 ASI member)

[Binge-Style Knit Headband Workshop with Wendy Johnson](#)

Sat, Oct 10, 12–4 pm

Knit a wide ski headband with a traditional *Bjärbo* pattern in the *Binge* (pronounced “Bing-ah”) style of knitting during this afternoon-long workshop. Originating in the Southwest Halland province, this style is characterized by colorwork patterns similar to Fair Isle. Suitable for knitters who can cast on, knit, purl, and bind off using double-pointed needles, ages 16+. Students provide their own needles. \$80 (\$70 ASI member) + \$40 materials fee payable to instructor



Visiting artist feature



Intro to Leksand-style Embroidery Workshop
Photo: Kirsi Manni

Intro to Leksand-style Embroidery Workshop with Kirsi Manni

Wed, Sept 30, 9 am–4 pm

Try out Leksand-style embroidery with visiting artist Kirsi Manni, a textile expert and teacher visiting from Dalarna, Sweden! In this one-day introductory level class, students will practice some basics embroidery and applique techniques to create a small sampler, complete with colorful pom-poms. Suitable for ages 18+. \$130 (\$115 ASI member), includes materials fee

Leksand-style Needlework Workshop with Kirsi Manni

Fri–Sun, Oct 2–4, 9 am–4 pm each day

Join Kirsi Manni, a textile expert and teacher from Dalarna, Sweden, for a weekend of applique and embroidery in the traditional Leksand folk costume style. Students will work on their own decorative pocket or sewing kit, practicing a variety of applique and embroidery techniques while learning about the rich history of folk costume embellishment in Sweden. Suitable for ages 18+. \$340 (\$320 ASI member), includes materials fee

Picture Weaving on a Rigid Heddle Loom

Workshop with Kerstin Neumüller

Sat–Sun, Oct 17–18, 10 am–12 pm CDT each session
Online

Join Swedish textile artist and educator Kerstin in weaving a weft-facing repp band, a technique where the weft is given more space and a pattern is built up over time, much like a drawing or picture. Using their own band weaving loom and materials, students will develop further skills in this intermediate level class. Students provide their own materials; find more info at asimn.org. Suitable for ages 12+. \$90 (\$80 ASI member)

Lovikka-Inspired Knit Mittens Workshop with Wendy Johnson

Sun, Oct 25, 12–4:30 pm

Learn to knit a *Lovikka*-inspired mitten, characterized by its colorful, embellished cuffs! Explore the history of *Lovikka* mittens, then learn the steps to knit, embroider, and “full” (felt) a child-sized mitten. Students will go home ready to knit the second small mitten or a pair of adult mittens. This project is suitable for knitters new to mittens who can knit on double-pointed needles, ages 16+. \$80 (\$70 ASI member) + \$35 materials fee payable to instructor

Advanced Band Weaving Workshop with Kerstin Neumüller

Fri–Sat, Nov 20–21, 10 am–12 pm CST each session
Online

Join Swedish textile artist and educator Kerstin to tackle more advanced weaving styles on a Scandinavian-style rigid heddle band weaving loom. Using their own band-weaving loom and materials, students will further develop their skills in pick-up band patterns and discuss other advanced ways to use their looms during two online sessions. Students provide their own materials; find more info at asimn.org. Suitable for ages 12+. \$90 (\$80 ASI member)



Nordic Handcraft

Wood

[Carving *Mörksuggan*, the Dark Sow Workshop with Jake Fee](#)

Thu, Sept 10, 6–9 pm

Bring a Swedish creature to life by carving your very own *Mörksugga*, or “Dark Sow.” In this carving class open to all skill levels, students will practice using simple hand tools to carve their own dark pigs, then add paint and a tail. Your *Mörksugga* will head home ready to balance away on a bookshelf or windowsill. Suitable for students ages 14-17 registered alongside an accompanying adult, or 18+. \$75 (\$65 ASI member) + \$20 materials fee payable to instructor

[Carving a Pocket Kubb Set Workshop with Jake Fee](#)

Fri, Sept 11, 10 am–3 pm

You might know the popular Scandinavian game of *kubb*, but have you ever considered needing your own pocket-sized version to take wherever you go? In this workshop, students will practice basic knife skills, painting, and chip-carving techniques to customize their own pocket *kubb* set. You’ll leave ready to take your *kubb* matches anywhere! Suitable for students ages 14-17 alongside a registered adult, or 18+. \$85 (\$75 ASI member) + \$20 materials fee payable to instructor

[Advanced Carving Axe Skills with Paul Linden](#)

Wednesdays, Sept 16–Nov 4, 6:30–9 pm each session

Ready to take your axe skills to the next level? This eight-week workshop invites woodworkers with prior carving-axe experience to hone their craft in a collaborative setting. Sharpening and maintenance, practical techniques, efficient, and sustainable axe practice will all be covered. Students provide their own axe. Suitable for carvers with previous experience, ages 18+. \$295 (\$275 ASI member) + \$50 materials fee payable to instructor



Carving a Pocket Kubb Set
Photo: Jake Fee

[Exploring Traditional Wooden Boatbuilding Techniques with Brian Thorkildson](#)

Thu, Oct 8, 6–9 pm

Get a taste of some of the traditional techniques needed to build wooden boats in this evening-long workshop. Students will have the opportunity to get hands-on with specialty tools to shape and cut sample planks, frames, and tree nails, then assemble a small cross-section of a traditional Nordic boat. This class is perfect for anyone excited about wood, boats, history, tools, or trying something new. Suitable for ages 16+. \$75 (\$65 ASI member) + \$25 materials fee payable to instructor



Carving a Pocket Kubbs Set
Photo: Jake Fee

Flat Plane Figure Carving Workshop with Jock Holmen

Wednesdays, Oct 21–Nov 18, 1–4 pm each session

Build skills in Scandinavian-style flat plane figure carving in this multi-week workshop. Geared toward students with prior figure carving experience, this class will focus on the nuances of adding details to figures' faces and bodies. Over five weeks, students will practice on sample sticks and bring previously started figures to life. Blanks will also be available for purchase from the instructor. Suitable for ages 18+. \$250 (\$225 ASI member), \$10 materials fee due to instructor

Drawing and Carving Acanthus with Jock Holmen

Wednesdays, Oct 21–Nov 18, 6–9 pm each session

Norwegian-style *acanthus* carvings are familiar to many appreciators of traditional buildings, wooden bowls, and other folk art, with painterly forms that build together into endless patterns. In this five-week workshop, students learn the basic "alphabet" of Norwegian *acanthus* by drawing and then carving a small leaf with gouges and chisels. Students provide their own materials for this class; view the course online for more info. Suitable for ages 18+. \$250 (\$225 ASI member), \$25 materials fee due to instructor



Food Programs

ASI's food programs connect people as we celebrate, learn, and share stories together through cooking workshops, demonstrations, dinners, and lectures. Tickets to virtual Nordic Table classes include access to a recording of the class for one month.

Wonder of Wild Foods Demo, Photo: Derek Nicholas



Food Programs

Nordic Table

ASI's Nordic Table series highlights historic and contemporary foodways of the Nordic countries, and all people who have moved to and from these places from pre-history to today.

Marvelous Mushrooms Demo with Patrice Johnson

Thu, Sept 10, 6–8 pm

Make way for mushrooms! Mushroom foraging is a beloved custom in Scandinavia and kicks into high gear in the fall. Join Patrice for a marvelous menu featuring some of her favorite fungi recipes, all with a nod to Scandinavia, in this demonstration-style class that includes a light meal. \$85 (\$75 ASI member)

Simple Cinnamon Roll Variations with Kristi Bissell

Thu, Sept 17, 1–2 pm CDT | Online

Gear up for baking season with some fun variations on the classic Swedish cinnamon roll! Join Kristi Bissell of the Nordic-inspired food blog *True North Kitchen* as she demonstrates an easy Swedish cinnamon roll dough and how to use it for two fun variations: *giffjar* (mini crescent buns) and apple-filled slices. You'll be ready for Cinnamon Bun Day on Oct 4! \$25 (\$20 ASI member)

Fall City Foraging Workshop with Maria Wesslerle

Sun, Oct 11, 1–3 pm

Join Maria of Four Season Foraging to learn about basic best practices for foraging in the city and explore the urban environment in search of wild foods—emphasizing seasonal fruits and nuts. Be prepared to be out, rain or shine, and walk up to 10–12 city blocks. Suitable for ages 18+ or 11–17 registered alongside an adult for a reduced price. \$45 (\$40 ASI member)



Fall City Foraging Workshop

Photo: Maria Wesslerle

Winter Squash in the Nordic Kitchen with Kristi Bissell

Thu, Oct 15, 1–2 pm CDT | Online

While winter squash is a relatively recent transplant in the Swedish garden, it has become increasingly popular as an ingredient in both sweet and savory dishes. Join Kristi Bissell as she demonstrates several Nordic-inspired recipes from her blog *True North Kitchen*, featuring pumpkin and other winter squash in some cozy fall recipes. \$25 (\$20 ASI member)

Intro to the Nordic Table Demo with Patrice Johnson

Thu, Oct 22, 6–8 pm

Prepare and share a light meal while exploring the central tenets of New Nordic cuisine, including seasonality and locally sourced ingredients. Patrice will also discuss how the environment, migration, and trade have affected foodways in both Swedish and Swedish-American communities. Leave with a new understanding of how diverse, colorful, and nutritious the Nordic Table can be! \$85 (\$75 ASI member)



Food Programs



Lingonberries in the Nordic Kitchen
Photo: Kristi Bissell

Scandinavian Everyday Workshop with Nichole Accettola

Thu, Oct 29, 2–4 pm

Join chef and cookbook author Nichole Accettola for an afternoon of hands-on cooking and baking with recipes from her newest cookbook, *Scandinavian Everyday: Vibrant, Simple Meals from Northern Europe*. As a group, the class will tackle several recipes highlighting the best of Minnesota's local produce and products, then share a light meal. Suitable for ages 18+. \$95 (\$85 ASI member)

Lingonberries in the Nordic Kitchen with Kristi Bissell

Thu, Nov 12, 1–2 pm CST | Online

You might have tasted it alongside a plate of Swedish meatballs, but have you really dug into the many other uses of the lingonberry? Join Kristi Bissell as she demonstrates several Nordic-inspired recipes from her blog *True North Kitchen* featuring one of the Nordic countries' most important culinary exports. \$25 (\$20 ASI member)

Swedish Comfort Food Demo with Scott Graden

Fri, Nov 13, 5–8 pm

Join Chef Scott Graden of the North Shore's New Scenic Café for an evening of cozy comfort food, Swedish style. Cream, potatoes, and caramel are sure to make an appearance. Students will head home after a full meal with a batch of new recipes to keep their kitchens warm and productive all the way through winter. \$170 (\$150 ASI member)

Our Shared Table

Our Shared Table highlights our neighbors' kitchens and how food traditions evolve through the universal experience of migration and exchange.



Thank you to Sahan Journal,
media partner for Our Shared Table.

The Wonders of Wild Foods Demo with Derek Nicholas

Thu, Oct 8, 6–8 pm

Join Derek (Red Cliff Band Ojibwe) for a lively discussion about the importance of wild rice and incorporating wild foods into our modern diets. Derek will demonstrate a recipe utilizing wild rice and other foraged ingredients, sharing his take on the connections between food and identity for the Anishinaabeg people as he cooks. \$80 (\$70 ASI member)

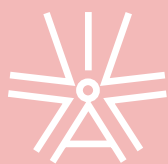
Nepali Momos Workshop with Subash Yadav

Thu, Oct 15, 6–8 pm

Join Subash Yadav, founder of local company Mr. Momo, for a hands-on crash course on making tender Nepali dumplings (momo) at home! Subash will share tips and lead students through a practice session of making the dough, fillings, and classic shaping techniques. Each student will make enough to taste a few and even take some home. \$90 (\$80 ASI member)



Photo: ASI Staff



Language Learning

ASI's language program is one of the best resources for Swedish, Finnish, and Sámi language learning outside of the Nordic region. Both virtual and in-person classes offer students at all skill levels an opportunity to learn and practice their language skills from anywhere in the world.



Language Learning

Swedish Conversation Group: Tala SVENska med Sven

Select Fridays, 10:30–11:30 am

Use or practice your Swedish skills in this fun conversation group led by Sven, a longtime ASI volunteer originally from Sweden. Check in at the front desk, purchase some fika from FIKA Café if you wish and enjoy a morning of conversation *på svenska*. This group meets the second and fourth Fridays of the month from 10:30–11:30 am. On the second Friday, meet the group in the Lindberg Stuga and on the fourth Friday, meet the group in Classroom A, both on the lower level of the Turnblad Mansion. Free; no RSVP required.

Semester-long Language Courses

Starting fall 2026, the ASI language program will have a new structure of two twelve-week terms per year in fall and spring instead of the previous structure of three nine-week terms. **Fall 2026 term will run from September 14–December 7, 2026, with no classes during the week of Thanksgiving (November 23).** Language courses take place in person at ASI unless noted as online. All course times are listed in Central time.

NEW Mon. Beginning I Swedish: Kort Kurs 1 — Hanslin

Mondays, Sept 14–Dec 7, 10–11:30 am | Online

A new beginning I Swedish class taught by Jean Hanslin. This class is suitable for students new to Swedish and uses a digital course packet called *Kort Kurs 1*, developed by the instructor for students with limited or no prior language-learning experience. Required materials: *Kort Kurs 1* digital course packet, included in class cost and sent to students before class starts. \$255 (\$235 ASI member)

NEW Mon. Beginning I Swedish — Moody

Mondays, Sept 14–Dec 7, 5:30–7 pm | Online

A new beginning I Swedish class taught by Kjerstin Moody. This class is for students new to Swedish and uses the *Rivstart A1/A2*, starting with chapter 1. Required materials: *Rivstart A1/A2 textbook* and *övningsbok* (workbook), *3rd edition (2023). \$240 (\$220 ASI member)

NEW Thurs. Beginning I Swedish — Willson-Broyles

Thursdays, Sept 17–Dec 10, 3:30–5 pm

A new beginning I Swedish class taught by Rachel Willson-Broyles. This class is for students new to Swedish and uses *Rivstart A1/A2*, starting with chapter 1. This class meets in person at ASI. Required materials: *Rivstart A1/A2 textbook* and *övningsbok* (workbook), *3rd edition (2023). \$240 (\$220 ASI member)

Mon. Swedish Literature — Hanslin

Mondays, Sept 14–Dec 7, 12:30–2 pm | Online

An intermediate I level Swedish literature class taught by Jean Hanslin. This class will start a new book this fall term: *En helt vanlig familj (lättläst)* by Mattias Edvardsson. This class meets virtually. Required materials: *En helt vanlig familj (lättläst)* by Mattias Edvardsson. \$240 (\$220 ASI member)

Mon. Swedish Literature — Hanslin

Mondays, Sept 14–Dec 7, 6:30–8 pm | Online

An advanced-level Swedish literature class taught by Jean Hanslin. This class will start a new book this fall term: *Sverigevänner* by Arash Sanari. This class meets virtually. Required materials: *Sverigevänner* by Arash Sanari. \$240 (\$220 ASI member)



Language Learning

Mon. Intermediate II Swedish — White

Mondays, Sept 14–Dec 7, 5:30–7 pm | Online

An intermediate II level Swedish course taught by Gregg White starting in chapter 9 of *Rivstart B1/B2*. Required materials: *Rivstart B1/B2 textbok* and *övningsbok* (workbook), 2nd edition (2015). This class meets virtually. Intermediate II classes cover the B2 level, the second half of *Rivstart B1/B2*. It typically takes two to three terms of study to finish one level. \$240 (\$220 ASI member)

Tues. Beginning II Swedish — White

Tuesdays, Sept 15–Dec 8, 4:30–6 pm | Online

A beginning II level Swedish course taught by Gregg White starting in chapter 8 of *Rivstart A1/A2*. Required materials: *Rivstart A1/A2 textbok* and *övningsbok* (workbook), *3rd edition (2023). This class meets virtually. Beginning II level Swedish courses cover the A1 level, the first half of *Rivstart A1/A2*. It typically takes two to three terms of study to finish one level. \$240 (\$220 ASI member)

Tues. Advanced I Swedish — White

Tuesdays, Sept 15–Dec 8, 6:15–7:45 pm | Online

An advanced I level Swedish course taught by Gregg White, finishing two chapters of *Farlig midsommar* by Tove Jansson, which was started in a previous term. The group will then read a new novel. Required materials: *Farlig midsommar* by Tove Jansson and new novel TBD. \$240 (\$220 ASI member)

Tues. Intermediate I Swedish — Moody

Tuesdays, Sept 15–Dec 8, 5:30–7 pm | Online

An intermediate I level Swedish class taught by Kjerstin Moody starting in chapter 7 of *Rivstart B1/B2*. Required materials: *Rivstart B1/B2 textbok* and *övningsbok* (workbook), *3rd edition (2025). Intermediate I level Swedish courses cover the B1 level, the first half of *Rivstart B1/B2*. It typically takes two to three terms of study to finish one level. \$240 (\$220 ASI member)

Tues. Intermediate I Swedish — Moody

Tuesdays, Sept 15–Dec 8, 7:30–9 pm | Online

An intermediate I level Swedish class taught by Kjerstin Moody starting in chapter 7 of *Rivstart B1/B2*. Required materials: *Rivstart B1/B2 textbok* and *övningsbok* (workbook), *2nd edition (2015). Intermediate I level Swedish courses cover the B1 level, the first half of *Rivstart B1/B2*. It typically takes two to three terms of study to finish one level. \$240 (\$220 ASI member)

Wed. Beginning II Swedish — Karlsson

Wednesdays, Sept 16–Dec 9, 10:30 am–12 pm

A beginning II level Swedish course taught by Jessica Karlsson starting in chapter 6 of *Rivstart A1/A2*. Required materials: *Rivstart A1/A2 textbok* and *övningsbok* (workbook), *3rd edition, 2023. This class meets in person at ASI. Beginning II classes cover the A1 level, the first half of *Rivstart A1/A2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)

Wed. Intermediate I Swedish — Hanslin

Wednesdays, Sept 16–Dec 9, 10–11:30 am | Online

An intermediate I level Swedish literature class taught by Jean Hanslin. This class will use the text *Tills hon hittar något eget* by Inger Frimansson. Required materials provided by the instructor: *Tills hon hittar något eget* by Inger Frimansson. \$240 (\$220 ASI member)



Language Learning

Wed. Swedish Literature — Hanslin

Wednesdays, Sept 16–Dec 9, 12:30–2 pm | Online

An intermediate I level Swedish literature class taught by Jean Hanslin. This class will start reading *Simon och ekarna (lättläst)* by Marianne Fredriksson. Required materials provided by the instructor: *Simon och ekarna (lättläst)* by Marianne Fredriksson. \$240 (\$220 ASI member)

Wed. Intermediate I Finnish — Sundström

Wednesdays, Sept 16–Dec 9, 4:15–5:45 pm | Online

An intermediate I level Finnish course taught by Joona Sundström starting in chapter 6 of *Suomen Mestari 2* (new edition), available at the ASI Museum Store. Required materials: *Suomen Mestari 2*. Intermediate I Finnish classes cover *Suomen Mestari 2*. \$240 (\$220 ASI member)

Wed. Beginning III Swedish — Stopka

Wednesdays, Sept 16–Dec 9, 4–5:30 pm | Online

A beginning III level Swedish course taught by Liz Stopka starting in chapter 12 of *Rivstart A1/A2*. This class meets virtually and previously met on Thursdays. Required materials: *Rivstart A1/A2 textbok* and *övningsbok* (workbook), *3rd edition (2023). Beginning II level Swedish courses cover the A1 level, the first half of *Rivstart A1/A2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)

Wed. Beginning III Swedish — Stopka

Wednesdays, Sept 16–Dec 9, 5:45–7:15 pm

A beginning III level Swedish course taught by Liz Stopka starting in the middle of chapter 12 of *Rivstart A1/A2*. This class meets in person at ASI and previously met on Thursdays. Required materials: *Rivstart A1/A2 textbok* and *övningsbok* (workbook), *3rd edition (2023). Beginning III classes cover the A2 level, the second half of *Rivstart A1/A2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)

Thurs. Swedish Literature — Karlsson

Thursdays, Sept 17–Dec 10, 11:15 am–12:45 pm

An advanced-level Swedish literature course taught by Jessica Karlsson. This class will start reading a new novel, *Je M'appelle Agneta* by Emma Hamberg, and will read around 25 pages per week, finishing the novel in one term. This class meets in person at ASI. Required materials: *Je M'appelle Agneta* by Emma Hamberg. \$240 (\$220 ASI member)

Thurs. Beginning II Swedish — Willson-Broyles

Thursdays, Sept 17–Dec 10, 5:15–6:45 pm

A beginning II level Swedish course taught by Rachel Willson-Broyles starting in chapter 5 of *Rivstart A1/A2*. This class meets in person at ASI. Required materials: *Rivstart A1/A2 textbok* and *övningsbok* (workbook), *3rd edition (2023). Beginning II level Swedish courses cover the A1 level, the first half of *Rivstart A1/A2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)

Thurs. Swedish Literature — Edberg-Caldwell

Thursdays, Sept 17–Dec 10, 1:30–3 pm | Online

An advanced I level Swedish course taught by Gunn Edberg-Caldwell, starting the novel *Andra andningen av Sofie Sarenbrant*. Required materials: *Andra andningen av Sofie Sarenbrant*. Advanced I level classes have completed *Rivstart B1/B2*. \$240 (\$220 ASI member)

Scholarships available!

ASI offers need-based financial assistance and scholarships for BIPOC students for food, handcraft, language, and youth programs.

See asimn.org/about/scholarships for more info and to apply.



Language Learning

Thurs. Intermediate II Swedish — Edberg-Caldwell

Thursdays, Sept 17–Dec 10, 4–5:30 pm | Online

An intermediate II level Swedish course taught by Gunn Edberg-Caldwell starting in chapter 12 of *Rivstart B1/B2*. Required materials: *Rivstart B1/B2 textbok* and *övningsbok* (workbook), *2nd edition (2015). Intermediate II classes cover the B2 level, the second half of *Rivstart B1/B2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)

Thurs. Swedish Literature — Edberg-Caldwell

Thursdays, Sept 17–Dec 10, 6:15–7:45 pm | Online

An advanced I level Swedish literature course taught by Gunn Edberg-Caldwell starting *Mina vänner* by Fredrik Backman and finishing it in one term. Required materials: *Mina vänner* by Fredrik Backman. Advanced I level classes have completed *Rivstart B1/B2*. \$240 (\$220 ASI member)

Thurs. Beginning II Swedish — White

Thursdays, Sept 17–Dec 10, 4:30–6 pm | Online

A beginning II level Swedish course taught by Gregg White starting in chapter 5 of *Rivstart A1/A2*. Required materials: *Rivstart A1/A2 textbok* and *övningsbok* (workbook), *3rd edition (2023). Beginning II level Swedish courses cover the A1 level, the first half of *Rivstart A1/A2*. It typically takes around two-three terms of study to finish one level. \$240 (\$220 ASI member)

Thurs. Intermediate I Swedish — White

Thursdays, Sept 17–Dec 10, 6:15–7:45 pm | Online

An intermediate I level Swedish course taught by Gregg White starting in chapter 1 of *Rivstart B1/B2*. Required materials: *Rivstart B1/B2 textbok* and *övningsbok* (workbook), *2nd edition (2015). Intermediate I classes cover the B1 level, the first half of *Rivstart B1/B2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)



Start Reading Swedish: Svenska hjältinnor with Liz Stopka
Photo: ASI Staff

Thurs. Beginning II Finnish — Haataja

Thursdays, Sept 17–Dec 10, 5:30–7 pm | Online

A beginning II level Finnish course taught by Daniel Haataja starting in chapter 7 of *Suomen Mestari 1* (new edition), available in the ASI Museum Shop. Required materials: *Suomen Mestari 1*. Beginning II Finnish classes cover the *Suomen Mestari 1* book. \$240 (\$220 ASI member)

Thurs. Advanced Finnish Literature — Haataja

Thursdays, Sept 17–Dec 10, 7:30–9 pm | Online

An advanced level Finnish course taught by Daniel Haataja starting a new novel *Kolibri* by Kati Hiekkapelto. This class will read around 20 pages per week and discuss the material in Finnish. Required materials: *Kolibri* by Kati Hiekkapelto, not available in the ASI Museum Store. \$240 (\$220 ASI member)



Language Learning



Lilla Skolan, Photo: ASI Staff

Fri. Swedish Literature — Haaland

Fridays, Sept 18–Dec 11, 10–11:30 am | Online

An advanced II level Swedish literature course taught by Ingela Haaland starting the novel *I en förvandlad stad* by Per Anders Fogelström. This class will finish the book in one term. Required materials: *I en förvandlad stad* by Per Anders Fogelström, not available in the ASI Museum Store. \$240 (\$220 ASI member)

Fri. Intermediate II Swedish — Stopka

Fridays, Sept 18–Dec 11, 10–11:30 am | Online

An intermediate II level Swedish course taught by Liz Stopka starting in the middle of chapter 13 of *Rivstart B1/B2*. Required materials: *Rivstart B1/B2* textbok and övningsbok (workbook), *2nd edition, 2015. Intermediate II classes cover the B2 level, the second half of *Rivstart B1/B2*. It typically takes around two to three terms of study to finish one level. \$240 (\$220 ASI member)

Sat. Swedish Literature — Stopka

Fridays, Sept 19–Dec 11, 10–11:30 am | Online

A Swedish literature course taught by Liz Stopka starting a new novel, *Expeditionen: Min kärlekshistoria* by Bea Uusma. This class will read 20 pages per week, discussing the material in Swedish, and finish the book in one term. Required materials: *Expeditionen: Min kärlekshistoria* by Bea Uusma, not available in the ASI Museum Store. \$240 (\$220 ASI member)

Youth Language Learning

Starting fall 2026, Svenska and Lilla Skolan will have a new structure of two longer terms per year in fall and spring instead of the previous structure of three nine-week terms. **Fall 2026 term will run from September 12–November 21, 2026, for a total of 10 sessions.** No class on Oct 17 due to the MEA weekend.

Svenska Skolan

Saturdays, Sept 12–Nov 21, 9:30–11:30 am

Svenska Skolan is a Saturday morning language and culture program for students aged 7-14 that offers an opportunity for children to learn or practice Swedish in a fun and interactive environment. Instruction is tailored to meet the needs of children at all levels of Swedish. Each week, students sing, play, create, and have fun *på svenska*. \$190 (\$180 ASI member)

Lilla Skolan

Saturdays, Sept 12–Nov 21, 9:30–11:00 am

Lilla Skolan är ett program för svensktalande barn mellan 3-6 år. Vi bjuder på ett kort program av sagostund, musik och pyssel med tid över för barnen att leka tillsammans. Lilla Skolan is a program for Swedish-speaking children ages 3–6, at least one Swedish-speaking parent must be with the child during the lesson. Each class features storytime, music, and a craft followed by free play. \$160 (\$150 ASI member)



Youth & Family

ASI's Youth & Family Programs invite participants of all ages to play, learn, and explore Nordic art, craft, and culture year-round. Participatory programs offer families, children, and even the tiniest tots a chance to discover something new about their world—and themselves!

Babies at the Castle, Photo: ASI Staff

Preschool Programs

Explore Swedish and Swedish American culture with your little one. This program is specifically designed for children ages 3–5 and their favorite grownups. Adult accompaniment is required, and advance registration is required for all Preschool Programs. Limit one adult per registered preschooler. Registration includes museum admission and program admission for one preschooler and one adult. No additional adults may attend.

[Slöjd & Spiders with Silverwood Park](#)

Fri, Oct 2, 10–11:30 am

Families explore Swedish and Swedish American culture through ASI's Preschool Program at Silverwood Park, 2500 County Road E. St. Anthony, MN. Designed for children ages 3–5 and their grownups, this hands-on experience invites learning through movement, craft, and seasonal activities. Inspired by Swedish forest schools, the program builds respect for nature. Preschoolers explore with ASI educators and Park naturalists, observe spiders and spider webs, and create *slöjd*-inspired textile crafts with natural materials. \$28 preschooler and one adult (\$23 ASI member preschooler and one adult)



Youth & Family



Kids at the Castle, Photo: ASI Staff

Babies at the Castle

These stroller-free tours are specially designed for infants up to 18 months and their caregivers, offering exclusive access before ASI opens. Enjoy a 30-minute guided tour followed by 15 minutes of sensory play in the Castle. Ticket price includes museum admission. \$21 non-member adult and one infant (\$16 ASI member adult and one infant); \$17 additional adult

Babies at the Castle: Eyes as Big as Plates

Caregivers and infants up to 18 months experience *Eyes as Big as Plates* by artists Riitta Ilkonen and Karoline Hjorth, where whimsical portraits explore nature, identity, and belonging. ASI educators guide short tours with simple activities that encourage close-looking and shared discovery. Caregivers carry infants at eye level. Each visit varies, and the program ends with sensory play in the Castle before public hours.

[Fri, Oct 23, 9:15–10 am](#)

[Sat, Oct 24, 9:15–10 am](#)

Kids at the Castle

It's a morning playdate at the Castle! Kids at the Castle offers action-packed mornings with circle time, storytelling, crafts, music, and more. Designed for children ages 2-5 and their favorite grownups, each session explores seasonal themes.

Activities may take place outdoors, so families should dress for the weather, bring sun protection, and be ready for outdoor play. Enjoy museum admission included with the experience. Adults must accompany children. \$20 per family. One family registration covers a household unit or group of people who share participation in the program.

Kids at the Castle: Nature Explorers

September's theme, Nature Explorers, draws inspiration from the exhibition *Eyes as Big as Plates* and invites families to discover creativity, curiosity, and outdoor fun together.

[Fri, Sept 18, 9–10 am](#)

[Sat, Sept 19, 9–10 am](#)

Kids at the Castle: It's Fall

October's theme, It's Fall, draws inspiration from the season and invites families to discover creativity, curiosity, and hands-on indoor fun together.

[Fri, Oct 16, 9–10 am](#)

[Sat, Oct 17, 9–10 am](#)



Youth & Family

Youth Handcraft Workshops

Starting with Slöjd

Starting with Slöjd is a monthly program for early elementary children. Participants explore new tools, materials, and skills that prepare them for a lifelong love of handcraft. These drop-off programs are suitable for students in grades K–2. \$20 (\$15 ASI member)

• Weaving with Natural Materials

Sun, Sept 27, 1–2:15 pm

Instructor Anna Ruhland will lead students in gathering natural materials like sticks, leaves, and stems outdoors at ASI. Anna will then teach students how to weave these materials on a simple loom to create a unique and natural tapestry.

• Introduction to Woodcarving

Sun, Oct 18, 1–2:15 pm

In Ingrid Aune's woodcarving class, kids focus on mastering the craft, prioritizing safety and technique over quickly finishing a project. By exploring knife holds and learning step-by-step, they will build a strong foundation and gain a deeper appreciation for the art of woodcarving.

• Felted Flair and Buttons

Sun, Nov 15, 1–2:15 pm

Express yourself with wool! Instructor Anna Ruhland will teach students basic needle felting techniques to create felted flair and buttons that can be pinned on clothing or backpacks.

Starting with Slöjd, Photo: Melissa Hansen



Slöjd Studio

Slöjd Studio is a monthly program for children in grades 3–5. Participants will practice *slöjd* skills and explore new tools as they continue to nurture their lifelong love of handcraft. Although this drop-off program was designed as a continuation of Starting with Slöjd, participation in that program is not a prerequisite. \$25 (\$20 ASI member)

• Nature Rubbings and Collage

Sun, Sept 13, 1–3 pm

Instructor Anna Ruhland will teach young makers how to make rubbings from objects found in nature. Students will then use these rubbings to create a one-of-a-kind collage!

• Felted Luminaries

Sun, Oct 11, 1–3 pm

Use wet felting to create wool luminaries! Instructor Anna Ruhland will teach young makers wet felting techniques to create beautiful luminaries to light up the longer autumn and winter nights.

• Felted Badges and Baubles

Sun, Nov 8, 1–3 pm

Create totally unique accessories using wool! Instructor Anna Ruhland will teach young makers needle felting techniques to make small badges or baubles that can be displayed on clothing, tote bags, or backpacks.



Youth & Family

Intergenerational Nordic Handcraft Workshop:
Needle-Felted Pumpkin House, Photo: Jen Newburg



Intergenerational Workshops

ASI's intergenerational programs are designed for one child and one adult to attend together while working on their own projects. Please reach out if you wish to inquire about available space for additional children to attend alongside a registered adult.

**Intergenerational Nordic Handcraft Workshop:
Willow Knots, Toys, and Baskets with Jake Fee**

Sat, Sept 19, 1–3 pm

Learn to work with willow that was responsibly harvested by Jake Fee to create baskets, decorative knots, dolls, creatures, and so much more. Suitable for ages 6+, alongside an adult. \$55 adult/child pair (\$45 ASI member adult/child pair) + \$10 materials fee

**Intergenerational Nordic Handcraft Workshop:
Felted Fall Garland with Jen Newburg**

Sat, Sept 26, 1–3 pm

Make a sweet garland of colorful woolly leaves and acorns with felter Jen Newburg. Kids and their special adults will learn how to shape and decorate wool flowers using the magical needle felting technique before stringing them onto a garland. This project is especially suited for younger participants—suitable for kids ages 5–10 alongside an adult. \$50 adult/child pair (\$40 ASI member adult/child pair) + \$25 materials fee

**Intergenerational Nordic Handcraft Workshop:
Needle-Felted Pumpkin House with Jen Newburg**

Sat, Oct 17, 1–3 pm

Make a cute pumpkin house ready for imaginative play in this intergenerational class. Felter Jen Newburg will lead kids and their special adults through the process of shaping and decorating two pumpkin-shaped houses using the magical technique of needle felting. This program is for children ages 9–17 and an adult. \$50 adult/child pair (\$40 ASI member adult/child pair) + \$25 materials fee

Registration Policies

Ticket Policies

Tickets for ASI programs, as well as museum admission, may be purchased online, via phone, or in-person at the ASI Front Desk during business hours. Advance purchase is required for most activities. Same day purchases available when specified and dependent on capacity. ASI charges a 4% processing fee on all event and class registrations. Registrations paid via cash or check are not subject to a processing fee. Check or cash payments can be made during open hours at the front desk of ASI. Full payment must be received for registration to be complete.

Any ASI activity may be filmed, photographed, or recorded by ASI staff. Registrants consent to appear in this documentation and its future use by ASI.

Waitlists

ASI keeps waitlists for all filled programs. Please call 612-871-4907 to be added to a waitlist. ASI will only contact those on waitlists as space becomes available.

Cancellation Policy

Program registration may be canceled more than 30 days in advance of the start of a program for a refund, less the registration fee. A \$10 cancellation fee will be applied to any cancellation within 30 days of a program. Cancellations within 10 days of a program are non-refundable. ASI reserves the right to cancel a program one week prior to its start date if enrollment has not reached the required minimum, or due to severe weather. If ASI cancels a program for any reason, registrants will be notified via phone or email and will receive a full refund. In the case that ASI remains open for programming during inclement weather, absent registrants are not eligible for refunds.

Virtual Programs

Virtual programs are taught over Zoom. Participants need a strong internet connection and a device with video capabilities. Some programs are recorded

for documentation or teaching purposes. Login instructions are provided at the time of purchase. Contact ASI if you have not received login information.

Health & Safety

Visit asimn.org/registrationpolicies for information about current safety guidelines.

Kits & Material Fees

Certain virtual programs use kits that include some or all of the required program materials. Kits are available for pick up at ASI approximately one week in advance of a program or can be shipped for an additional fee.

Certain in-person workshops require material fees payable by cash or check to the instructor at the beginning of class. These fees cover equipment and materials used.

Age Policy

Certain ASI programs have age requirements. Registrants must meet listed age requirements in order to participate in a program. Unless otherwise noted, Nordic Handcraft workshops are open to ages 16 and older.

Program Scholarships

ASI is committed to removing financial barriers to our programs for anyone who needs assistance; any individual may apply for up to \$400 of financial assistance per year. We also warmly welcome students from under-represented backgrounds into all Handcraft, Food, Language, and Youth & Family classes at a reduced tuition cost. More info is available at asimn.org/about/scholarships

Non-discrimination policy

ASI does not discriminate based on race, gender, sexual orientation, national origin, age, or disability.



Handcraft Camp, Photo: ASI Staff

Museum Galleries, Museum Store & FIKA Café hours

Monday	Closed
Tuesday	10 am–4 pm
Wednesday	10 am–4 pm
Thursday	10 am–8 pm
Friday	10 am–4 pm
Saturday	10 am–4 pm
Sunday	10 am–4 pm

FIKA Café lunch menu is served 11 am–3 pm and on Thursdays 11 am–8 pm. All-day happy hour on Thursdays.

Book your private event

(612) 870-3368
kimberlyb@asimn.org

Become a member

(612) 524-5110
ninaa@asimn.org

Make a gift

(612) 870-3349
annat@asimn.org

Contact ASI

(612) 871-4907
info@asimn.org
asimn.org

Museum admission

\$17 adults; \$15 seniors; \$10 ages 6–18 and students with ID; \$1 limited income; FREE for children under 6, US military, veterans, Indigenous peoples, and ASI members.