



## Nordic Handcraft Workshop Materials List

Watercolor Buds and Blooms with Tara Sweeney  
June 18 & 19, 2025

*Registered participants receive prop recommendations, and optional pre-class exercises about a week before the workshop. This class breaks for lunch each day; bring a bag lunch or plan to eat at FIKA café.*

**Students should provide the following items for class (*Note that these can all be found locally at Wet Paint or online*):**

- 140# cold press watercolor paper and mounting board, OR watercolor BLOCK, 140# cold press. Minimum size: 9x12 inches; maximum size 12x18, quarter sheet (11x15) or similar.
- PROFESSIONAL QUALITY tube pigments. Bring what you already have but be sure to have a minimum of six with each color in the primary pair leaning in opposite temperature direction: two reds; two yellows and two blues.  
*For example instructor uses: quinacridone gold (warm); hansa yellow (cool); naphthol or pyrrol red (warm); quinacridone rose (cool); ultramarine blue (warm); phthalocyanine blue or turquoise (cool).*
- Tray mixing palette with several good-sized mixing areas
- 2B drawing pencil
- Kneaded eraser
- Good quality round watercolor brush, #10 with a good point
- Small spray water bottle
- 3 rinsing containers
- Paper towels
- Small clean household sponge or absorbent rag

Please contact the Food and Handcraft Programs Team, ([foodhandcraft@asimn.org](mailto:foodhandcraft@asimn.org)) with any questions.



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