



## Nordic Handcraft Workshop Materials List

Watercolor Garden Motifs with Tara Sweeney  
September 17 & 18, 2025

*Note: A handout on selection of flowers for this workshop will be emailed to registered participants no later than a week before the workshop. Tara will also share some optional pre-class exercises about a week before class.*

**Students should provide the following items for class (*Note that these can all be found locally at Wet Paint or online*):**

- 140# cold press watercolor paper and mounting surface or block. Minimum size: 9x9 inch square.
- PROFESSIONAL QUALITY tube pigments. Bring what you already have but be sure to have a minimum of six split primaries: two reds; two yellows and two blues. *For example:* quinacridone gold (warm); hansa yellow (cool); naphthol red (warm); quinacridone rose (cool); ultramarine blue (warm); phthalocyanine blue (cool).
- Tray mixing palette with several good-sized mixing areas and room to lay out fresh tube colors
- 2B drawing pencil
- Kneaded eraser
- Good quality round watercolor brush, #10 with a good point
- Small spray water bottle
- 3 rinsing containers
- Paper towels
- Small clean household sponge or absorbent rag
- Tracing paper
- Waxless graphite transfer paper
- Permanent black ink pen--instructor uses a fountain pen. Micron or Staedtler permanent pens work well too. Whatever you choose, test the ink. Make a line, allow it to thoroughly dry, then brush it with water. If it bleeds it isn't permanent.
- White Signo pigment liner
- Dip pen with speedball C-6 tip, for fine lines

*This class breaks for lunch each day; bring a bag lunch or plan to eat at FIKA café.*



2600 Park Ave, Minneapolis, MN 55408  
612.871.4907 | ASImn.org

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*Please contact the Food and Handcraft Programs Team ([foodhandcraft@asimn.org](mailto:foodhandcraft@asimn.org)) with any questions.*