



## Nordic Handcraft Workshop Materials List

Swedish Bonadsmålning with Egg Tempera with Pieper Fleck  
Bloomquist

February 21-23, 2025

**Please note:** All necessary brushes, paints, and canvas are provided in class. **Students should provide the following household items for class:**

- Practice paper – like 1-2 pieces of tagboard, heavy cardstock, or a cut-up cereal box, extra canvas pieces - that has been painted with a light background color. (any craft paint or house paint will work)
- Masking tape
- Stylus if you have one, otherwise a pen or sharp pencil will work
- Paper and pencil for notetaking and sketching
- Ruler
- A great attitude and maybe a picture or two of some Swedish you have painted, or your favorite old painting!

**NOTE:** A variety of brushes are available in class, but if you wish to bring your own, you may! Bring what you have!  
*Here is an example of some of the brushes we will be using:*

1. Filbert and/or Round Brushes #4, #6, and #8. Good brands are Blick Golden Taklon masterstroke, Princeton Heritage, Princeton select, Cottman
2. Long liner (about ½"-5/8") – for example #3 size Winsor&Newton Cotman Watercolor Brush series 222
3. Shorter liner – for example: Princeton 3750 #1 or #2, Winsor&Newton Cotman 222 series #1 or #2, Blick Masterstroke Golden Taklon size #1 or #2
4. ½" wide flat brush (any brand)

*A \$20 materials fee is due to the instructor for provided materials, including a prepared 8x10 canvas and paint palette. This class breaks for lunch each day; bring a bag lunch or plan to eat at FIKA café.*

*Please contact ASI Food and Handcraft Programs ([foodhandcraft@asimn.org](mailto:foodhandcraft@asimn.org)) with any questions.*



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