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Mission

The American Swedish Institute is a gathering place for all people to explore diverse experiences of migration, identity, belonging and the environment through arts and culture, informed by enduring links to Sweden.

Vision

The American Swedish Institute will be a leading museum and cultural center that invites all people to connect their pasts to their shared future, to understand their heritage in relation to others and to discover their role as neighbors and global citizens. Vibrant, ongoing ties to Sweden will illuminate and inspire all these endeavors.

Values

**Stewardship**
We embrace the legacy of stewardship given to us in the Turnblad Mansion, Nelson Cultural Center, and our collections.

**Hospitality**
We invest in our role as a welcoming and joyful place for all people and foster authentic relationships with communities local, national, and international.

**Learning**
We offer transformational, varied learning experiences by providing platforms for reflection, participation, collaboration, and the exchange of ideas.

**Difference**
We honor variation and interconnections among cultures and histories, engaging with the complexities, creativity, and consequences of their interactions.

**Innovation**
We create innovative programs, collaborations, and experiences that embrace beautiful design and encourage new ways of thinking.

**Sustainability**
We embody our social and environmental responsibilities through programs, facilities, and operations that sustain the well-being of our organization, communities, and the natural world.

Acknowledgement of the Dakota People

Welcome to the American Swedish Institute. We wish to acknowledge the Dakota peoples, on whose land we meet, and to thank them for their ongoing care of the land, and acknowledge their connections to this community and the richness of their culture. In this spirit and in recognition of the growing diversity of our neighborhood, we thank you for coming here and for being a part of the American Swedish Institute’s mission to serve as a gathering place for ALL people.
A Message from Molly Steenson
ASI President & CEO

In July 2023, I came home to Minnesota to join the American Swedish Institute as President & CEO, after 30 years of living away from the Twin Cities. This homecoming has been a meaningful connection to my own Swedish heritage as well as a bridge to the future. It’s been a pleasure to meet and talk with so many of our donors, members, volunteers, and visitors over the last year. Thank you for making me feel so welcome!

One morning, I stood in the solarium of the Turnblad Mansion, and as the sunbeams warmed my shoulders, I took in the past, present, and future of ASI: the richness of the stone and woodwork, the turret of the Carriage House, the green roof and the courtyard, and the memories and meanings that this place builds, for me, for you, and for so many others.

This is the profound thing about ASI: the experience of being here frames what matters in life. It unfolds simply, in conversations at the desk between the Nelson Cultural Center and the Turnblad Mansion, as someone sits down at the table for a class they’ve looked forward to taking, or logs on early for their Swedish class to say “hello” to faraway friends. It’s when a parent catches their child running toward them after Svenska Skolan, and when multiple generations of family and friends gather for lunch at FIKA Café, and when new visitors come to ASI on Thursday after 3 pm because they’ve always wondered what was in that castle on Park Avenue.

It also unfolds in the big moments, too, with our special gift to our royal patron, His Majesty Carl XVI Gustaf, King of Sweden; in the clear voices of the Lucia Choir carrying through the Mansion; in the work that we highlight in the Artist’s Studio and the artist visits on Thursdays; the reindeer at Winter Solstice and the conversations over the fire outside, the sheer buzz and activity at Cocktails at the Castle.

We are all these things and more at ASI. We are so grateful for your gifts of support, the time you spend volunteering, your visits to our exhibits, programs, and events, your meals with us, and your choice to celebrate your special occasions here. You bring ASI to life.

Tack så mycket!
Molly
A Message from Maggi Adamek  
ASI Board Chair

I am pleased to share our FY23 annual report with you. Reflecting on another wonderful year for ASI and our community, I want to express my sincerest gratitude for your enduring support. I hope you take as much delight as I do in reading about the wonderful activities and achievements that make ASI such a special place for us all.

In last year’s annual report, I shared a few bittersweet thoughts about Bruce Karstadt’s impending retirement as President and CEO after more than three decades of service. In May 2023, we honored Bruce’s legacy before wishing him well in his next chapter, and in July celebrated a new era of new leadership and welcoming Molly Steenson to ASI.

Molly’s enthusiasm for the Twin Cities is boundless. A true homecoming for her, she relishes its flourishing arts scene and treasures her personal connections to Nordic traditions and heritage. Her experience as an architectural historian, institutional and executive leader, and community builder offers a wealth of qualities that my fellow trustees and I wholeheartedly believe will shape a vibrant future for ASI.

As you’ll read, this was a year of great accomplishments for ASI, including the start of the Free After 3 program; the completion of Phase 1 of the Turnblad Mansion and the Carriage House restoration project; and meaningful partnerships with artists and culture bearers from Minnesota and the Nordic region. We can also celebrate our innovative exhibitions. Arctic Highways, presented at ASI, has been accompanied by a second exhibition, Mygration, co-located at ASI and All My Relations Gallery. We’ve also hosted two US debuts, Jo Andersson (Being) and Claes Larsson (Leaving Your Mark) and celebrated local artists engaging with our community.

Finally, I would like to reiterate my deep appreciation for the generosity of ASI’s members, volunteers, donors, and neighbors. It is because of our outstanding community of supporters and advocates that ASI celebrates another year of vibrant activity and remains a gathering place for all people.

Thank you for all that you have done to support the American Swedish Institute!

Tack så mycket!
Maggi
As a museum, cultural institution, and a familiar gathering place for generations of visitors, ASI is deeply committed to caring for our campus, collections, and community. Our focus on stewardship ensures that ASI remains a vibrant destination where everyone can come together, share stories, learn, grow, explore, and be inspired.
ASI’s vast collections are home to more than 16,000 objects related to Sweden and Swedish America (books, textiles, paintings, works of art, furniture, and more), as well as the distinctive Turnblad Mansion and Carriage House.

The management, cataloging, and maintenance of our impressive collection and campus is a daily effort, filled with exciting discoveries that continue to weave together the story of migration and culture.

In spring 2023, ASI’s Collections Committee and staff established the Curt Pederson Collections Stewardship Fund to honor the legacy of ASI’s late curator, Curt Pederson, and his decades of dedicated service to ASI’s campus and collections. Gifts to the Curt Pederson Collections Stewardship Fund support ASI’s ability to care for and expand its world-class collection as well as tend to its largest and most cherished “item”—the historic Turnblad Mansion. The fund will support the acquisition of new artworks and objects, as well as provide tools and resources for the appropriate care of the Mansion and Carriage House.

ASI is grateful for the generosity of donors who have contributed to the fund, and to the Collections Committee for their leadership and dedication to the ongoing care of ASI’s collections, archives, and Turnblad Mansion.

“I could explore the Mansion all day long and still find new things.”

—ASI Visitor
The Dedication of ASI’s Monday Volunteers

1,456 hours. 87,360 minutes. Nearly 61 days. That’s how much time a group of dedicated volunteers spent caring for the Turnblad Mansion in Fiscal Year 2023.

Every Monday, when ASI is closed to the public, a small but mighty group of volunteers gather in the Turnblad Mansion to support ASI’s Exhibitions and Collections staff by dusting, polishing, sweeping, vacuuming, ironing, steaming, resetting, and refreshing the Mansion.

Thanks to this group of committed stewards, visitors to ASI experienced the Turnblad Mansion at its best each week. ASI appreciates our volunteers and their ongoing stewardship of our original campus and historic home.

“The crew of volunteers who come in every Monday to take care of the Turnblad Mansion and help with exhibits is invaluable. Their skill, dedication to ASI, institutional knowledge, and friendship keep this place going. The Collections and Exhibitions teams wouldn't be able to do their work without them.”

–Inga Theissen, Manager of Collections and Historic Properties
Finished stonework on the Turnblad Mansion veranda

Stories, Stonework & Stewardship Capital Campaign

In Fiscal Year 2023, ASI completed major milestones of the Stories, Stonework & Stewardship Campaign, thanks to the expertise of HGA and JE Dunn and the support and generosity of the ASI community. This incredible undertaking included rebuilding the historic veranda, stabilizing the tower and turret of the Mansion, renovating and bolstering the Carriage House, bracing the solarium, restoring more than 150 windows throughout the Mansion, and more.

As of September 30, 2023, ASI’s community has contributed more than $13.7 million towards the ongoing and critical stewardship of the Turnblad Mansion. ASI is deeply grateful to all who have supported this work and for their willingness to share in our vision.

Did you know?
The renovation of the Carriage House has won multiple awards for the innovative restoration work and design.

The awards include:
- Interior Design magazine – Best of Year Award
- Minneapolis Preservation Award in the category of Historic Restoration, Rehabilitation, or Adaptive Reuse
- AIA Minnesota Honor Awards and Commendations for Design Excellence
Hospitality

Radical hospitality inspires all that ASI does to welcome and engage with our community. It is a term that defines and guides how ASI cares for our visitors, teachers, artists, volunteers, guests, and more. With a mission to be a gathering place for all people, we strive to ensure that all who come to ASI feel that they belong.

Free After 3

At the beginning of FY23, ASI launched “Free After 3,” a program designed to invite a broader community of visitors to ASI and break down some of the traditional barriers to participation in arts experiences.

Starting at 3 pm each Thursday, ASI offered free admission to all visitors and extended open hours until 8 pm. Throughout the first year of “Free After 3,” ASI welcomed more than 5,400 visitors to our campus, many for the first time.

Visitors on Thursday evenings experienced live music, handcraft activities, and explored exhibitions hosted in the Nelson Cultural Center and Turnblad Mansion.

“Free After 3” is made possible thanks to the ongoing support of ASI members and donors. ASI is thankful for their generosity and shared commitment to uplifting ASI as a place for everyone to gather, connect, learn, and be inspired.

The Visitor Story

From October 2022 to September 2023, ASI engaged more than 38,000 museum visitors and 25,000 program participants on campus and online. Across more than 450 classes, events, festivals, and more, ASI offered opportunities for all to engage with exhibitions, handcraft workshops, language classes, and the Turnblad Mansion and campus itself.

ASI is committed to serving our community with meaningful and impactful opportunities to engage with ASI’s broad menu of offerings, including:

- 9,800 visitors received free or reduced admission through Free After 3 and other reduced admission offerings like Blue Star Discount, which serves Military families
- Needs-based scholarships provided to participants across all program areas
- 2,800 individuals participated in virtual programs, bringing ASI into their homes

ASI is grateful to our members and donors for their support. Support from our community helps make ASI accessible to everyone interested in exploring Nordic-inspired art, craft, and culture.

"ASI is so very welcoming and seems to always have something interesting and new to learn about."

-ASI Community Member
"I feel at home here."
– ASI Visitor
Visit from Sätergläntan

In July of 2023, ASI welcomed three teaching artists from Sätergläntan for a weekend of workshops focused on traditional Swedish slöjd (handcraft). Sätergläntan, a renowned slöjd school in the heart of Dalarna, Sweden, draws students from across the world to learn from master teachers and craftspeople. In celebration of Sätergläntan's 100th anniversary, ASI hosted slöjd workshops focusing on weaving, hand sewing, woodcarving, and metalsmithing. The exchange was a celebration of traditional Swedish craft through the eyes of contemporary artists and provided a setting for students to explore the transformation of craft over time. Students learned from master craftspeople and engaged in the exchange of ideas, practices, stories, and more.

The visit from Sätergläntan was a highlight of the summer season, and offered wonderful connections between Swedish teachers and local handcraft artists to flourish.

Throughout the year, ASI offered dynamic, relevant experiences for all visitors to explore Nordic handcraft practices to expand creative and artistic interests, through craft traditions and the contemporary significance of craft in Swedish and Swedish-American culture.

From the youngest language student to the most experienced Nordic Table participant, learning opportunities at ASI engage curious and creative minds of all ages throughout the year. Every festival, workshop, class, and exhibition at ASI offers experiences that uplift the exploration of ideas, traditions, cultural expression, the world around us, driven by curiosity, community, and joy.
Language and Culture Classes
Language classes have long been a centerpiece of ASI’s broad menu of programs, serving learners of all ages through Lilla Skolan (ages 3-5) and Svenska Skolan (ages 6-12), teen language programs (ages 13-18), and adult classes.
In Fiscal Year 2023, ASI served more than 1,300 learners from around the world as they explored Nordic languages and culture.
This year, for the first time, ASI began offering Northern Sámi language classes, with 42 students enrolling in the first term. The addition of this language study into ASI’s robust offerings honors the history and legacy of the indigenous peoples of the Scandinavian peninsula and uplifts the rich culture of the Sámi people as part of Sweden’s past and present.
Today, there are more than 30,000 Sámi descendants living the United States, making expansive language opportunities like this an important reflection of ASI’s greater community.

Engaging Visitors of All Ages
Summertime at ASI is full of cheer, sunshine, fika with friends in the Courtyard, and fun, enriching activities for our youngest visitors. Summer camps at ASI provided children and teenagers from across the Midwest with engaging opportunities to dive into Swedish handcraft, language, cuisine, history, and more.
In Fiscal Year 2023, ASI welcomed children ages 6-12 to learn about Vikings, try their hand at slöjd, test a new Swedish recipe, and practice their language skills. One student came all the way from Nebraska for a week of learning all about traditional Nordic handcraft here at ASI!
Throughout the summer months, more than 500 children shared in the joy of learning and exploration thanks to programs created with kids in mind like Babies at the Castle, Kids at the Castle, Preschool Programs, Youth Handcraft Workshop, Summer Slöjd workshops, and Summer Camps.

“I am very appreciative of the fact that I can participate (in language classes) remotely since I do not live close enough to attend classes in person. The instructors know how to connect personally with students, so it’s a very rewarding experience.”
-ASI Language student

“ASI celebrates the beauty, culture, and humanity of Sweden, and other Northern countries and peoples as well. I always learn something new and wonderful.”
-ASI Visitor
"ASI is dynamic and evolving with the times... engaging with the community while maintaining strong ties to Swedish-American heritage as well as the immigrant experience."

-ASI Community Member

Leaving Your Mark: Stories in Wood
Photo: Claes Larsson
As a gathering place for all people, ASI honors the interconnectedness and differences of communities, both globally and locally. Through enriching and relevant arts experiences, ASI draws together cultural bearers from across the globe to explore the migration of ideas and transformation of cultural expression across geography and time.

Leaving Your Mark: Stories in Wood Exhibition

From June to October 2023, ASI presented Leaving Your Mark: Stories in Wood, an exhibition celebrating traditional slöjd (handcraft) and the lineage of historical craft practices by artists Herman Rosell (Sweden), Claes Larsson (Sweden) and Liesl Chatman (USA).

More than one hundred pieces from ASI’s own collection were thoughtfully curated and displayed in Osher Gallery, with items ranging from yeast rings and clogs to utensils, doors, and furniture. The historical objects illustrated the popularity of wood in slöjd practices and as a part of everyday life for Swedes and Scandinavian-American immigrants. Each piece represented the continuation of tradition and culture across time, space, and geography, while questions like “What do you do with the objects you own?” or “What tools help you complete daily tasks?” knit together the experiences of visitors from all backgrounds to consider how common objects—a spoon, a bowl, a basket—play a central role in culture expressed through craft.

In the Turnblad Mansion, ASI’s collection of carvings by prolific Swedish artist, Herman Rosell (1893–1969), shared reflections on Swedish life and stories of Swedish immigration to America. The iconic figure carvings displayed showcased Rosell’s distinctive use of flat plane carving techniques and created a bridge between the everyday items in Osher Gallery and the contemporary evolution of wood art in the second and third floors of the Mansion.

On the second floor, ASI presented the US debut of Claes Larsson, featuring 33 pieces ranging from furniture design to sculptural work. Larsson, who began painting as a child before learning the traditional skills of woodworking, challenged visitors to consider the varied experiences of humans across the world with greater empathy, compassion, acceptance, and curiosity. His pieces including A Wall is Just a Bridge Turned Sideways, The Crossing, and Freedom Fighters explored themes of activism, migration, human rights, social justice, all with a punk perspective and aesthetic. His works like Rebel Chair showcased his mastery of woodworking, while pushing back against tradition.

In the Artist Studio on the third floor of the Mansion, Leaving Your Mark highlighted the work of local Minnesota artist Liesl Chatman, and her expertise in kolrosing on wooden spoons. Kolrosing utilizes a very sharp knife to make fine decorative cuts on a wood surface that are then rubbed with coal dust, or even cinnamon, to bring out the pattern. More than 40 of Chatman’s creations were a diary of her experience during the global unrest sparked by the murder of George Floyd in 2020, the COVID-19 pandemic, and the civil discourse and action in Minneapolis.

Across ASI’s campus, Leaving Your Mark highlighted woodworking traditions as a craft that bridge cultures and generations, capturing values and lived experiences. The exhibition illustrated the journey of craft through time, highlighting its transformation and adaptability, and ultimately its ability to share stories that connect us all.
ASI Community Fund

In 2020, ASI launched the Community Fund, an initiative formed following the murder of George Floyd. The program was designed to foster and deepen engagement with organizations in ASI’s neighborhood. Since its inception, ASI has partnered with 28 Community Fund recipient organizations through $45,780 in microgrants.

In Fiscal Year 2023, ASI supported:
• KRSM Radio
• Minneapolis Community Education (Whittier)
• Semilla Center for Healing and the Arts
• Bilingual Education Collective
• Minnesota Urban Debate League

Community Fund recipients used granted funds to serve their communities through arts experiences, connect with local artists, and provide resources for newly immigrated families, many living within the Phillips West neighborhood.

ASI is proud to partner with organizations that enrich our community and generate lasting impact on families and individuals living in our neighborhood.

The Minnesota Urban Debate League, which runs the Spanish Debate League and the East African Debate Championship, utilized their support from the Community Fund to work with Argentinian screen-printing artist Victoria Edelsztein to create new community-specific marketing and outreach for their program.

ASI is grateful for the partnership with organizations across our community and appreciates the opportunity to deepen our relationship with our neighbors and strengthen our commitment to being a gathering place for all people.
"It was a meaningful experience to be able to connect with a local Latine artist on this project to make something that is just for our Spanish program."

- Rebecca Froehlich, Minnesota Urban Debate League, on the impact of support from ASI's Community Fund
In February 2023, ASI opened *Fluidity: Identity in Swedish Glass*, an exhibition celebrating Sweden’s rich history of glass art. The exhibition drew from ASI’s own collection of Swedish glass objects, one of the largest collections in the world outside of Sweden, featured glass creations by renowned female glass artists from the 20th century, and highlighted two emerging artists exploring the lineage of Swedish heritage and glass artwork.

In Osher Gallery, Swedish-American artist Jo Andersson debuted *Being*, an immersive, meditative installation centered on her organically shaped hand-blown glass pieces called “vessels.” Across the gallery, Andersson’s water-filled glass vessels were perched atop platforms at various heights, some placed close together, some veiled behind plastic curtains.

As visitors entered the space, they were invited to take out their cell phones and turn on the flashlight, a surprising departure from typical museum etiquette. Andersson’s idea for *Being* was to redirect how visitors thought of and used technology by making it a tool and key element within a personal and creative experience. The direct relationship...

ASI weaves together the past, present, and future to create innovative experiences that celebrate beautiful design and encourage new ways of thinking. With reverence and respect for tradition, ASI pushes the boundaries of what a leading cultural institution can be.
between the visitors and vessels required presence, patience, and quiet contemplation as light beams danced throughout space. The use of technology in Being was a creative and innovative way to pull visitors into the present, even with their cell phones in hand.

In the Turnblad Mansion, Fluidity explored the voices of women artists and designers in ASI’s glass collection, and their impact on the success and legacy of Swedish glass. The women represented in ASI’s collection were a key part of the growth of Swedish glass in the 20th century, though many were under-recognized despite their impact and influence on the popularity of Swedish glass worldwide. From well-known artisans such as Ann Wolff and Ingeborg Lundin for Orrefors, or iconic designer Ulrica Hydman Vallien’s creations for Kosta Boda, and other women like Eva Englund, Monica Bratt, Monica Backström, Gerda Strömberg, and Mona Morales-Schildt, the pieces featured in the Mansion wove together a story of the brilliant vision and creative voices of women in Sweden’s glass art industry and their impact on contemporary artists.

In the Artist Gallery on the third floor of the Mansion, Emma Wood’s pieces, Snölykta, Kudde, and Moss säng, connected tradition to current day, using modern glass shapes and ideas to share stories from their experience living in Sweden and the US. Through their exploration of Midsommar traditions and connection to nature, Wood’s work continued to push boundaries of storytelling through art.

Fluidity: Identity in Swedish Glass reflected the voices of artists across generations and highlighted stories told through glass. By weaving together the traditional and contemporary, ASI continues to provide cutting edge and innovative museum experiences.

"Being is an installation intended to bring individuals into the present moment, a safe space where viewers can lose themselves and fully experience my work as well as their responses to it. Each hand-blown Light Vessel is a tool for meditation, personal insight, and contemplation—the shapes are inspired by the fluidity of glass which creates these organic, flowing forms."

– Jo Andersson
Sustainability

ASI’s dedication to stewardship extends beyond the care for its material collections and archives. Through environmentally-focused programs, world-class green facilities, and ecologically-friendly operations, ASI is committed to the wellbeing of our organization, communities, and the natural world.

In Our Nature

In May 2023, a delegation of ASI’s leadership team and Board of Trustees traveled to Stockholm, Sweden to commemorate the conclusion of Bruce Karstadt’s nearly 33-year tenure as President & CEO of the American Swedish Institute. The visit to Sweden included a private audience with Their Majesties, the King and Queen of Sweden, where the group presented a special gift in celebration of King Carl XVI Gustaf’s Golden Jubilee, which marked his 50th anniversary on the throne. The timing of the visit also coincided with the 500th anniversary of the election of Gustav Vasa as King of Sweden in 1523. During their visit to the Royal Palace, the delegation presented the dedication of a new suite of programs at ASI, titled In Our Nature in honor of Their Majesties and their avid support of nature conservancy and issues relating to global climate. The new, annual program also recognizes ASI’s shared value of sustainability.

In Our Nature is a reference to the opening and dedication of the Nelson Cultural Center in 2012 and the historic visit made by the King and Queen to Minnesota to take part in the opening celebration. That year, Helena Hernmarck’s larger-than-life tapestries depicting nature scenes were displayed throughout the campus to mark the new chapter for the American Swedish Institute. The exhibition was also titled In Our Nature.
Annual *In Our Nature* programs will feature presentations, performances, classes, lectures, and other arts and cultural experiences that highlight the environment and sustainability in ways that are relevant and meaningful to the ASI community.

**Nordic Table**

Nordic Table classes are a staple of ASI’s programming, connecting students to the strong food heritage of Sweden and Swedish-America. Throughout Nordic Table programs, ASI’s teaching artists shared traditional recipes and the history behind *lutfisk*, *semla* buns, and Swedish meatballs, and explored “New Nordic” cuisine, which celebrates the use of seasonal and locally-sourced ingredients. In Fiscal Year 2023, ASI incorporated foraging classes into the repertoire of Nordic Table programs, drawing on the expertise of Maria Wesserle of Four Seasons Foraging.

On a bright September day, a group of students roamed the ASI campus and surrounding neighborhood, discovering edible plant life while learning about the cultural heritage of foraging throughout the Nordic region. ASI continued to host classes focused on foraging, both in-person and virtually, engaging with more than 120 students in the practice of engaging with their surroundings and exploring the unique food and plant life in their own backyard. Across all Nordic Table programs, which serve more than one thousand students annually, ASI is passionate about including sustainable ingredients, cooking practices, and drawing connections between food and their environment, an especially Swedish attitude.

*Did you know?*

ASI was the first museum in Minnesota to earn a LEED Gold certification following the construction of the Nelson Cultural Center in 2012. Visible from the solarium of the Turnblad Mansion, the Nelson Cultural Center was constructed with a green roof, which insulates the building and reduces storm water runoff. Underground, a geothermal heating and cooling system, made up of 96 wells each 250 feet deep, provides energy for the Nelson Cultural Center. ASI tops the list of green wedding and event locations in the state and continues to earn distinction for its environmental-friendly design.
Local and global, the diverse ASI community includes organizations, clubs, people, and events that promote Scandinavian and Scandinavian-American culture. These groups are woven firmly into the fabric of ASI, and many perform at ASI events, or practice and preserve longstanding cultural traditions.

### Clubs & Performing Groups
- ASI Cloudberries
- ASI Male Chorus
- ASI Spelmanslag
- Kaffestuga Friends
- Lilla Spelmanslag
- Minneapolis-Uppsala Friendship Committee
- Scandinavian Friends
- Swedish Hospital Alumnae Association
- SVEA Club
- SWEA International in Minnesota
- Swedish Genealogical Society of Minnesota
- Twin Cities Dalaföreningen
- Twin Cities Nyckelharpalag
- Vasa Junior Folk Dancers
- Västergötland Society

### Affiliate Organizations
- Bemidji Affiliate of ASI
- Karl Oskar House
- Swedish Cultural Society of Duluth
- Swedish Cultural Society of the Red River Valley, Fargo, ND
All Giving

ASI gratefully acknowledges the following individuals, foundations, corporations, and government agencies who contributed to ASI’s core mission (annual gifts) as well as donors to the Stories, Stonework & Stewardship Capital Campaign between October 1, 2022, and September 30, 2023. Please see pages 30-31 for a separate list of donors to ASI’s Stories, Stonework & Stewardship Campaign in its entirety. Three Crowns and Linnaeus membership dues are included in this list. Tack!

*Denotes a Three Crowns or Linnaeus Level Member

$100,000+
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JoAnn and George Swanson
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Barbara Bachman*
Scott Beekman
Kenneth and Lorraine Benson
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Nina Clark and Mike Lansing
Connie Cleary
Karen Durant*
Dean and Donna Erickson
Paul Erickson and Julie Allinson
Steven Fitch and Sandra Keal
Matthew and Marcia Floding
Pat Forrest
Dale and Sara Forsberg*
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Carol Hancock*
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Diane Anderson
Linda Anderson
Mary Ann Aufderheide
Janis and Mark Aune
Margit Berg
Martin Bertilsson and Karin Holt
Pamela Berven
Gaylon Brandt
Joan Brust
Tracy Carson
Susan Cortez
Kirsten Croone
Virginia and John Dell
Duane Engstrom
Kimball Foster and David Schreiber
Lorilyn Gottschalk
Mary and Dale Harpstead
Inga Hedberg
Robyn Hollingshead
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Lisa and Alexander Källebo
Doug Larson
Carol and Terry Leach
John Litell and Britt Erickson
Sarah Lutman and Robert Rudolph
James and Karen Magnuson
Victoria Mahoney
Diane Nelson
Gretchen and Jack Norqual
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Brianna Witte
Timothy Wunderlich and Danielle Matson
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Gordon and Dorothea Anderson
John and Judith Anderson
Lori and JC Anderson
Rick Anderson and Cynthia Evon-Anderson
Roy and Shirley Anderson
Duane and Christina Arndt
Ann Aurelius
Todd and Carrie Austin
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Lisa Brooks
Michael Browne
Anders and Ethel Carlgren
Chris and Susie Carlson
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Jill and Scott Chamberlain
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Kia Croone
Timothy and Debbie Dahl
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Thom Dahlgren
Linda Dahlquist
Janna De Lue
Katie DeGrio Channing and Chris Channing
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Barb and Greg Janssen
Dean Jensen
Frank and Peggy Johnson
Jean and Ken Johnson
Rita and Theodore Johnson
Ron and Sue Johnson
Anita and Fred Kattelman
Karen and John Keenan
Fluidity: Identity in Swedish Glass
Photo: Andrea Rugg Photography
Herman Rosell's flat-plane woodcarvings on display

Within the exhibition Leaving Your Mark: Stories in Wood, ASI displayed its full array of Herman Rosell carvings for the first time in many years. This special collection is in part made possible by ASI Life Member and donor Barbara Linell Glaser. For the past several years, Barbara has generously donated Rosell pieces to ASI's collections, many of which are on display as part of the exhibition, as well as provided transformational support for the renovation and restoration of the stuga, located in the lower level of the Turnblad Mansion.
ASI is tremendously grateful to its community of donors, members, and visitors that have generously supported Phase 1 of the Stories, Stonework & Stewardship Campaign. This list includes all donors to the campaign through September 30, 2023.

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Lisa Weisman
Jennifer and Kevin Weist
Lee Welter
John and Sandra White
Margaret Wiita
Marlys Wurdelman

Life Members

Life Members have made a membership commitment for life and given a gift that symbolizes their gratitude for the American Swedish Institute.

Life Members support ASI’s exhibitions, programming, neighborhood outreach, and care of the Turnblad Mansion and collections.

New ASI Life Members in FY23
William Everling
Karin Moe
Julie and Stu Smith

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Heritage Society

Heritage Society members have made a commitment to the American Swedish Institute’s future, ensuring the organization remains a gathering place for years to come. Gifts include naming the ASI as a beneficiary in estate plans and/or a gift of $3,000 or more to the Heritage Endowment Fund.

Lee and Penny Anderson  
Penny and Greg Anderson  
Rev Rodney L. Anderson and  
Julane M. Anderson  
Carole and Darlene Arwidson  
DeAnn Barlow and Kurt Martinson  
Louise Bauman  
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Larry Peterson and Lois Steer  
Judy Reinking  
Evan Reiter  
Margareta Ritt  
Barbara Rudquist and Barry Schreiber  
Jayne Rudquist Quinlan and  
Dale Schwie  
Evan Reiter  
Margareta Ritt  
Barbara Rudquist and Barry Schreiber  
Jayne Rudquist Quinlan and  
Dale Schwie  
Evan Reiter  
Margareta Ritt  
Barbara Rudquist and Barry Schreiber  
Margaret Wiita  
Jerry Williams
Volunteer Recognition

144 Volunteers
8,217 Hours Given

The American Swedish Institute is indebted to its volunteers for their many hours of service.

Volunteers who served 100+ hours in FY23:

Ann Aurelius
Cindy Bach
Helen Bergren
Margareta Beyer
Judi Blomberg
Andrea Blum
Patti Carlson
Stephanie Carlson
Erma Comstok
Maridee Debertin
Joann DeGrood
Sunny Floum
Catherine Fuller
Melissa Hansen
Wilbur Hill
Tom Holman
Kaaren Jacobson
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Jeanne Sielaff
Dale Swenson
Phyllis Waggoner
William Weiler
Cynthia Wentland
John White
Jean Wikoff

“Treas enjoy engaging with the diverse visitors to the Mansion. This includes sharing my passion for and information about the Mansion, the Turnblad Family, Scandinavia and the work we do at ASI. I also have the opportunity to learn from the visitors. Often, I discover shared threads we have in our lives. It is a truly enriching experience. ASI has also become an anchor in my life and also a haven of respite. I enjoy being around the staff and all the volunteers. They all lift me up. Each time I leave ASI, I feel revitalized.”

– John White, ASI Volunteer & Member
Sources of Funds and Expenditures for Core Mission Support and Capital Projects

Revenue

- Donations and Grants $830,603
- Capital Project Donations $2,232,853
- Memberships $322,637
- Admissions $237,101
- Programs, Classes and Events $585,397
- Cultural Enterprises, Net Cost of Sales $1,464,925
- Operating Investment Revenue $130,566
- Tenant Club Rental $239,208
- Net Assets Released for Operations* $1,929,282

Total Revenue $7,972,572

This financial information accurately represents operations and capital campaign gifts, but is not presented in accordance with generally accepted accounting principals.

For audited financial statements when available, see asimn.org.

*Prior donor contributions considered as income due to satisfaction of donor directed expenditures.

Expenditures

Operations

- Museum, Programs, and Core Mission Support $5,773,374

Net Assets

- Change in Net Assets $2,199,198

Other

- Capital Expenditures from Operating Funds $43,488

Crayfish Party
Photo: ASI Staff