



# Nordic Handcraft Workshop Materials List

## Watercolor Interiors with Tara Sweeney

January 10 – 11, 2024

### Students should provide the following items for class:

- **PROFESSIONAL QUALITY WATERCOLOR PAPER:** Minimum size of 9x12 good quality watercolor BLOCK, or quarter sheet, a surface to mount it on and tape or staples to restrain it. Instructor uses Arches or Winsor Newton 140# cold press watercolor paper.
- **PROFESSIONAL QUALITY TUBE WATERCOLORS:** no hard pan cakes please. Instructor uses M. Graham, Daniel Smith and QoR watercolors. If you already have professional quality tube colors, use what you have. At a minimum, have a split primary limited palette of at least 2 yellows, 2 blues, 2 reds, and paynes gray. Split primaries lean in different temperature directions. For example, pthalo blue leans toward yellow (it's a green-blue) while ultramarine leans toward red (it's a violet blue). Instructor's typical palette: quinacridone nickel gold; hansa yellow; quinacridone rose, naphthol, pyrrol or cadmium red, pthalo or turquoise blue; ultramarine blue; cobalt blue; paynes gray.
- **PALETTE:** must have wells for laying out tube colors AND good-sized mixing areas in the palette. I use Jones Travel round with space for 12 colors in the base and four divided mixing wells in the lid. A tray palette is also a good choice.
- **BRUSHES:** I typically use two brushes: Silver Black Velvet jumbo round small mop or a squirrel mop; and a professional quality #10 watercolor round. At a minimum, bring these two brushes or equivalent quality.
- **OTHER WATERCOLOR TOOLS:**
  - 3 rinsing containers
  - small spray bottle
  - absorbent sponge, cloth or rag
  - paper towels
  - tracing paper
  - graphite transfer paper
  - table easel or a way to prop up your block or support at an angle to paint

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- DRAWING TOOLS:
    - Drawing paper or sketchbook, 8 ½ x 11 or larger
    - 2B-6B drawing pencil and hand sharpener
    - kneaded eraser

**PREPARATION:**

Guidelines for selecting a photo and setting up the drawing on watercolor paper will be provided via email a week before the workshop.

**Materials can be purchased at Wet Paint Art Supplies online or the store in Saint Paul.**

*This class breaks for a 1-hour lunch each day; bring a bag lunch or plan to eat at FIKA café.*

*Please contact the Food and Handcraft Programs Team ([foodhandcraft@asimn.org](mailto:foodhandcraft@asimn.org)) with any questions.*