



# Nordic Handcraft Workshop Materials List

*Playful Spring Watercolor Projects with Tara Sweeney  
March 29 & 30, 2023*

**Students should provide the following items for class (Note that these can all be found locally at Wet Paint or online):**

- good quality watercolor paper, 140# cold press, 8 x10 or similar-sized loose sheets
- mounting surface (foamcore for example) and tape or staples to mount paper
- good quality tube watercolors, minimum of 6 colors (two reds, two blues and two yellows)
- palette with good-sized mixing wells or several plastic container lids to mix quantities of color
- permanent black ink pen
- Signo Uni-ball white pen or white gouache
- good quality watercolor round brush #10. It should make a really wet, juicy mark when fully loaded as well as a fine line when just the tip is loaded.
- 3 rinsing containers
- paper towels or an absorbent rag
- sketchbook or loose sheet paper (laser or copy paper is fine) for working out ideas
- speedball dip pen with C-6 tip
- 2B drawing pencil
- kneaded eraser
- pencil sharpener
- X-acto knife or scissors
- Ruler
- Uhu permanent glue stick or permanent liquid glue
- several paper clips or bulldog clips for clamping while glue dries
- 1/2" neutral washi or artist tape. No masking tape please.
- 1-2 spring blooms of choice

*Registered participants receive an emailed warm up exercise from instructor the weekend before the workshop. This class breaks for lunch each day; bring a bag lunch or plan to eat at FIKA café.*

*Please contact the Food and Handcraft Programs Coordinator, Erin Swenson-Klatt ([erinsk@asimn.org](mailto:erinsk@asimn.org)) with any questions.*



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