



Nordic Handcraft Workshop Materials List

*Playing with Watercolor Hearts with Tara Sweeney
February 9, 2023*

Students should provide the following items for class (Note that these can all be found locally at Wet Paint or online):

- good quality watercolor paper, 140# cold press: Strathmore sells boxes of ten 5x7 watercolor greeting cards with envelopes. Smaller sizes can be subdivided from a larger sheet if you prefer to make your own.
- A mounting surface (foamcore for example) and tape or staples to mount paper
- good quality watercolors, tubes or hard pans, minimum of 6 colors
- palette with good-sized mixing wells or several plastic container lids to mix quantities of color
- Aquash waterbrush large, round
- good quality watercolor round brush #10. It should make a really wet, juicy mark when fully loaded as well as a fine line when just the tip is loaded.
- 3 rinsing containers
- permanent black ink pen--instructor uses a fountain pen or Staedtler pigment liner .3-.5
- Speedball dip pen with classic pointed drawing nib (for use with watercolor, not ink)
- Signo Uni-ball white pen or white gouache
- paper towels or an absorbent rag
- sketchbook or loose sheet paper (laser or copy paper is fine) for working out ideas
- drawing pencil in 2B to 6B range
- kneaded eraser
- pencil sharpener

Registered participants receive an emailed warm up exercise from instructor the weekend before the workshop. Bring a bag lunch or plan to eat at FIKA café during this full day workshop.

Please contact the Food and Handcraft Programs Coordinator, Erin Swenson-Klatt (erinsk@asimn.org) with any questions.



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