

Nordic Handcraft Workshop Materials List

Gudbrandsdal Style Rosemaling with Tara Austin February 18 & 19, 2023

PLEASE NOTE: Students may provide all of the following items for class and pay a \$20 materials fee for patterns and other sundry supplies OR may pay a materials fee of \$65 to have <u>all of the following items supplied by the instructor</u>. Please indicate your plan at check out.

Students should provide the following items for class:

- -A number 4 and 6 filbert and a liner of your choice, instructor uses size 0 and/or 1
- -Palette paper (for mixing paints)
- -Palette knife
- -Cloth rags or paper towels
- -Linseed Oil or Walnut Oil
- -Odorless paint thinner or brush cleaner in a jar with cover available at local hardware store
- -White chalk or a white watercolor pencil (Instructor does not use transfer paper but if you prefer this method please bring white transfer paper and a design will be available)
- -Murphy's Oil soap for cleaning brushes
- -Saran wrap (for paint brushes and covering paints) or a sealable palette
- -Oil paints, Rembrandt or Winsor Newton brand recommended by instructor in the following colors:
 - Titanium White
 - Prussian Blue
 - Burnt Umber
 - Raw Umber
 - Yellow Ochre
 - Transparent Oxide Red, Burnt Sienna, or English Red (optional)
 - Hansa Yellow light or a bright yellow of choice (optional)
 - Cadmium Red light (optional)
- -Practice board of your choice (masonite or a heavy paper/cardboard) Painted with two coats of a dark blue, black, or dark green paint
- -A 14" square mirror purchased through Lusk Scandia Woodworks, www.luskscandiawoodworks.com. Please have your mirror painted with two coats of paint in dark blue, black or dark green, with light sanding between coats. If you would prefer to only paint practice boards/paper in class, that is also fine.

Please contact the Food and Handcraft Programs Coordinator, Erin Swenson-Klatt (<u>erinsk@asimn.org</u>) with any questions.

