



Nordic Handcraft Workshop Materials List

Watercolor Holiday Treasures with Tara Sweeney

December 16, 2022

Students should provide the following items for class:

- Good quality watercolor paper or block, 140# cold press, 8x10 inches or larger
- If you do not have a watercolor block you'll need a mounting surface (a piece of foam core or corrugated) and tape or staples to restrain loose paper.
- All-purpose sketchbook paper or copy paper for sketching exercises
- Good quality watercolors with a couple of good-sized mixing wells—minimum of 6 colors including a red, yellow and blue
- Large Aquash refillable round water brush, or traditional watercolor #10 round
- 3 rinsing containers
- Permanent black ink pen (instructor uses a TWSBI mini fountain pen) Check permanence by making a mark, letting it dry and dropping water on it. If it bleeds it isn't permanent.
- 2B drawing pencil and kneaded eraser
- Paper towels or a small clean household sponge or absorbent rag
- Tracing paper and graphite transfer paper
- Spray bottle
- Uni-ball Signo white pen
- Props to paint from:
 - Photos of the holiday treasure
 - The actual holiday treasure
 - An online image of the holiday treasure
 - Any sort of holiday context that makes sense with the treasure. For example, if it's something you hang on a tree, bring appropriate greenery. If it's an object that you use for a holiday ritual—for example holiday tea, bring the tea and the vessel that holds it. You get the idea!

Optional: If you already have a calligraphy dip pen with C-6 tip bring it.

Materials can be purchased at Wet Paint Art Supplies online or at the store in Saint Paul.

This class breaks for lunch; bring a bag lunch or plan to eat at FIKA café.

Please contact the Food and Handcraft Programs Coordinator, Erin Swenson-Klatt (erinsk@asimn.org) with any questions.



AMERICAN SWEDISH INSTITUTE

2600 Park Ave, Minneapolis, MN 55407
612.871.4907 | ASIminn.org