



Nordic Handcraft Workshop Materials List

Watercolor Figures on the Shore with Tara Sweeney

August 3 and August 4, 2022

Students should provide the following items for class:

- 140# cold press watercolor paper and mounting board, OR watercolor **block**, 140# cold press. Minimum size: 9x12 inches; maximum size 12x18, quarter sheet (11x15) or similar.
- **Professional quality** tube pigments. Bring what you already have but be sure to have a minimum of a warm and a cool temperature hue for each primary, and a neutral gray.
 - For example: quinacridone gold (warm); hansa yellow (cool); naphthol red (warm); quinacridone rose (cool); phthalocyanine blue (cool); ultramarine blue (warm); and paynes gray.
- Tray mixing palette with several good-sized mixing areas
- 1/4 inch artist tape
- 2B drawing pencil
- Kneaded eraser
- Synthetic round watercolor brush, #10—springy with a good point
- Silver Black Velvet Jumbo round mop brush (small), or brush with similar capacity to deliver a really juicy stroke
- Small spray water bottle
- 3 rinsing containers
- Paper towels
- Small clean household sponge or absorbent rag
- Tracing paper
- Graphite transfer paper
- Personal photos of people near water

Note: A handout on selection of photo and preparation of drawing will be emailed the weekend before your workshop. Materials can be purchased at Wet Paint Art Supplies online or at the store in Saint Paul.

This class breaks for lunch each day; bring a bag lunch or plan to eat at FIKA café.

Please contact ASI Food and Handcraft Programs (foodhandcraft@asimn.org) with any questions.



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