



AMERICAN
SWEDISH
INSTITUTE



MIGRATION IDENTITY BELONGING

Report to the Community FY 2017

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Mission

The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden.

Vision

The American Swedish Institute will be a leading museum and cultural center of international reputation which invites all people to gather to connect their pasts to their shared future, to understand their heritage in relation to others, and to discover their role as neighbors and global citizens. Vibrant, ongoing ties to Sweden will illuminate and inspire all these endeavors.

Values

- The American Swedish Institute is committed to the following principles:
- Stewardship:** We embrace the legacy of Stewardship given to us in the Turnblad Mansion, our collections and our diverse community.
 - Hospitality:** We invest in our role as a welcoming place for all people and develop authentic relationships with communities local, national and international.
 - Learning:** We create transformational learning experiences by providing a platform for reflection, participation, collaboration and the exchange of ideas.
 - Innovation:** We create beautiful spaces, innovative programs and outstanding services, in the entrepreneurial spirit of Swan J. Turnblad.
 - Sustainability:** We incorporate values of social responsibility into our programs, facilities and operations that sustain the well-being of our organization, community and the environment.





A Message from Bruce Karstadt, ASI President / CEO

The American Swedish Institute (ASI) is a gathering place for all people to come together in ways that enable them to appreciate their heritage in relationship to others – a vision which informs and directs our work and service to our community.

Throughout 2017, ASI presented a series of interrelated exhibitions and programs that fused ASI's roots in an earlier migration period with today's global context under the theme, *Migration, Identity and Belonging*. Migration is one of the major forces shaping the world today – which caused us to revisit the stories we tell about early Swedish immigrants to this country, while also seeking a better understanding of a contemporary global refugee and immigration situation of enormous consequences.

ASI began 2017 with a suite of exhibitions that told stories of similarity, despite separation by a century and an ocean. In collaboration with the United Nations High Commissioner for Refugee and Swedish photo-journalist Magnus Wennman, with funding from the Carlson Family Foundation, ASI presented ***Where the Children Sleep***, an exhibition of compelling photographs and stories of young children refugees in their difficult journeys in search of sanctuary from war-torn Syria. Swedish author Ola Larsmo's recent novel ***Swede Hollow***, a best-seller in Sweden, reminds us of immigrant Swedes who found shelter in shacks clinging to an east St. Paul, Minnesota ravine. ASI originated an exhibition based on characters in Larsmo's novel. The novel has since inspired the play *Swede Hollow*, which premiered at Sweden's Royal Dramatic Theater in Stockholm in November 2017. ASI helped facilitate the English translation of the book, which will be published in 2019 by University of Minnesota Press, and is assisting with the translation of the play.

The Weather Diaries was a major exhibition that explored cultural identity in Greenland, Iceland and the Faroe Islands through contemporary fashion inspired by life and the landscape on the western edges of the Nordic region through stunning photographic artworks by the team of Sarah Cooper and Nina Gorfer. ***Innovation in Tradition: Exploring Swedish Folk Costumes*** featured costumes and contemporary interpretations from ASI's own permanent collection. Working with Stockholm's Prins Eugen's Waldemarsudde museum (named the Best Museum in Sweden for 2017), ASI presented ***Still Life: Karin Broos***, paintings by Karin Broos, a Värmland artist whose paintings are psychologically intense depictions of women. Poignant reflections written by Dakota Hoska (Oglala Lakhóta), Colleen Casey (Bdewakanton Dakota and European American), Maryam Mame Zafar (Lenape-African American-European American), and Marcie Rendon (Anishinabe) brought forth these local writers' own perspectives and life experiences in response to the painter's images. Filmmaker Sara Broos, Karin's daughter, screened *Reflections*, illuminating her relationship with her mother, and *Homeland*, about a Syrian refugee in Sweden whose music links her past with the present.

These exhibitions, together with related programmatic activities, illuminated for you and our community a theme of enormous contemporary relevance and historical importance. These are challenges that need to be more fully understood and which are central to ASI's founding and mission. We are grateful to you and all our donors, members, volunteers and friends for supporting our work this past year to gather people from our community to share stories and meaningful experiences that focused our attention upon *Migration, Identity and Belonging*.

Bruce Karstadt
American Swedish Institute
President/CEO

COVER: *The Weather Diaries*,
Ena With Eyes Shut
Cooper & Gorfer

Exhibitions and Arts and Cultural Programs (FY 2017 — October 1, 2016 – September 30, 2017)

International Exhibitions, Osher and Turnblad Galleries

MIGRATION, IDENTITY and BELONGING

Where the Children Sleep

Swede Hollow

The Stories They Told

Green Card Voices

The Weather Diaries

Still Life: Karin Broos

Tilling the Past—Photography by Hilma Ljung

ASI Collection Exhibitions

Innovation in Tradition: Exploring Swedish Folk Costume

Mansion in Mourning

A to Zää: Exploring ASI's Collection

Community Exhibitions

Nordic Holidays—Celebrations of Light

Eloise Butler Wildflower Garden Florilegium

Light Grey Art Lab – Iceland's Huldafólk

Aurora Borealis—Photographs by Jim Brandenburg

Sketches of Cedar Riverside by Mohamud Mumin

Arts North

Tangled Roots—ASI Staff Art Exhibition

Family Gallery Exhibitions

Tomte's Travels

Cows Can Dream

Film Screenings

Reflections, a film by Sara Broos

Frozen in Film series (*Astrid*, *Bikes vs. Cars*, *Viskan Miracles*,

Where Is Elle Kari And What Happened To Noriko-San?,

Nice People and Short Films Compilation (from the Uppsala

International Short Film Festival)

Performances

Cantus: Songs of Travel

Swedish Choir of New York

Sophia Talvik

Högalids Kammarkör Choir Concert

Lucia Concerts

Julglädje

ASI Spelmanslag Concert

Orphei Drängar Choir Concert

Liquid Music with the Bedroom Community and
members of St. Paul Chamber Orchestra

Special Events

Midsommar

Julmarknad

Neighborhood Open House

Winter Solstice Celebration

Great Makers Exchange

Kräftskiva — Crayfish Feast

Cocktails at the Castle

Finn Fest

First Look Exhibition Preview Parties

Youth and Family Focus

Kids at the Castle

Summer Camps — Pippi, Vikings, Nordic Cooking & Culture

Birthday Parties

Svenska Skolan

På Gång

Other Programs

Gingerbread House Making

Easter in the Castle

ASI at Minnesota History Day

Swedish Genealogy Workshops

Get on the Bus — *Swede Hollow Tour and Lakewood*
Cemetery Tour

Still Life: Karin Broos



Where the Children Sleep



Gathering and Learning with our Community

The American Swedish Institute has a long-term commitment to working with community partners to provide opportunities for Phillips West residents and broader Minneapolis to gather, learn and share, making our neighborhood an excellent place to live and thrive!

On some level, most of us have left the familiar and secure for an unknown destination hoping for better opportunity. In 2017, ASI hosted its first-ever Naturalization Ceremony in Larson Hall welcoming more than 50 new citizens from 30 different countries. In the spirit of our founding as an immigrant institution, it was particularly fitting that ASI should celebrate the success of new immigrants as they fully naturalized into American citizens. The ceremony served as a powerful reminder that we are migrants and the experiences of migration are universal. ASI was honored to help celebrate these new citizens and wish them the best with their future endeavors.

In 2017, ASI invited neighborhood kids to learn, celebrate and play, encouraging them to see a museum like ASI as a place to learn while having fun! Beginning in the fall of 2017, ASI staff led regular Nordic craft activities in neighborhood schools helping to bolster the creative curriculum and art activities in Minneapolis Public Schools. This was in addition to the successful growth of ASI's Pippi Project and Story Swap, programs now operating in their eleventh and twelfth years respectively. Both programs offer culture and arts programming for Minneapolis Public School students that weaves Nordic culture, creativity and social connection together among diverse groups.

Naturalization Ceremony



Pippi Project



Wellstone Story Swap

Folk Arts and Culture Uplift and Inspire

ASI solidified its position as a center for traditional folk arts and craft with numerous opportunities for master makers to share their knowledge with an active and engaged community of learners.

Makers of all ages connected with artists, performers and crafts people at ASI's signature *Cocktails at the Castle* party, recognized as one of the area's highest profile social events. At *Cocktails at the Castle* 2017, traditional iron and wood working were demonstrated and shared by women-centric practitioners, celebrating women's skills in honor of ASI's exhibition of paintings of women by Swedish artist Karin Broos.

Through the annual Great Makers Exchange event, ASI gathered the makers community to share ideas and inspiration while inviting the public to engage with traditional Scandinavian crafts. Spoon carving, leather working, birch bark weaving, knitting, bowl turning and ceramic making by local Minnesota artists were all featured. Mini-workshops happening throughout the day encouraged visitors to stop and participate in a craft with introductory projects. Special tours of the Turnblad Mansion honed in on the craftsmanship of the Turnblad's ornate home, from porcelain design in the stoves to woodworking detail in the carvings. By gathering the makers community and fostering inspiration ASI helped keep craft and folk art traditions vibrant in Minnesota, heightening the appeal and importance of master makers and their craft.

ASI's Nordic Craft and Nordic Table programs helped visitors, members and guests learn and engage with traditional craft and food culture throughout the year. Master makers from Minnesota and the Nordic region share their knowledge in everything from spoon carving to Swedish rye bread.

Women's Woodshop at *Cocktails at the Castle* — Jess Hirsch



The Great Makers Exchange — Birch Bark by Beth Homa-Style



Minnesota Artists Engage with ASI Collections to Delight Visitors

Minnesota artists engaged with ASI's collection in unique and creative ways. Leveraging our collection of historic objects, fine art and Nordic craft, Minnesota artists utilized a variety of pieces to delight and inspire ASI visitors.

The local mother and son artist team of Tara Sweeney and Nate Christopherson created the unique *A to Zåöö* picture book that utilized pieces from ASI's collection to highlight Swedish words featured alphabetically. Sweeney's lush and vivid watercolors worked in tandem with Christopherson's humorous and playful ink illustrations to animate each of the 29 letters in the Swedish alphabet. This project received support from the Minnesota State Arts Board, helping to connect Minnesota Artists with Minnesota Art Institutions. Twin Cities Public Television filmed the project for its prestigious Minnesota Originals program.

ASI holds one of the most renowned Scandinavian flat plane woodcarvings collections on this side of the Mississippi! In special collaboration with local animators Adam Loomis and John Akre and Beth Peloff of Green Jeans Media, ASI created unique animations for four woodcarvings from the collection. The animations, exhibited alongside the woodcarvings, breathed new life into the pieces inviting visitors to reminisce and inspire new emotional connections.

Sketches of Cedar Riverside, an exhibition by Malmberg Fellowship recipient Mohamud Mumin, explored the parallels and connections of the Cedar Riverside neighborhoods current identity and its historic roots. With unique soundscapes, mixed media art pieces and inspiration from ASI's collection, *Sketches of Cedar Riverside* connected the current migration experience to the historic Scandinavian-American narrative.

A to Zåöö — Tara Sweeney working in Salon



The Coffee Party from *The Stories They Told* Exhibition



Families Gather and Share Experiences

Families continue to gather at ASI to learn through play, embracing a curriculum that emphasizes time outdoors, literacy and creativity through crafts.

Nearly every day, giggles and fun drift through the halls of the Turnblad Mansion as families explore and play together, while perhaps sharing a little story time in the special reading nook. ASI emphasizes substantial, undirected play as a crucial component of early childhood development. ASI's Youth and Family Gallery, presented by IKEA, is an immersive, interactive environment inspired by Swedish children's books to help free imaginations and inspire creative play which is beneficial to young minds. In late 2016, ASI welcomed Swedish illustrator Maria Bajt to assist in creating a new family play environment based on her book *Cows Can Dream* with text by Swedish rapper Jason Diakit , a.k.a Timbuktu.

In 2017, ASI welcomed more families than ever for special weekend events offering meaningful and creative fun rooted in Nordic culture and the arts. *Kids at Castle* continues to be one of ASI's most popular offerings for families to visit and play together. The addition of a Saturday morning *Kids at the Castle* allowed weekday, working parents to participate in one of our most acclaimed early childhood programs. Additionally, a special partnership with Whole Foods Market allowed ASI to host a special "Mini-Transmission" kids and family dance party at ASI, hosted by special guest, the popular D.J. Jake Rudh of The Current/MPR Radio.

At ASI's two annual heritage festivals, *Midsommar* and *Julmarknad*, multiple generations gather to keep special Scandinavian traditions vibrant throughout the year. At *Midsommar*, the young and old link hands and dance around the greenery decorated pole while singing Swedish folk songs, including the silly little frog song *Sm  Grodorna*, celebrating old traditions together. At *Julmarknad*, the spirit of gathering and celebrating continues with two full days of craft, Swedish music and food to kick off the *Jul* holiday season.

Practicing Swedish traditions and gathering together continues throughout all of ASI's Youth and Family programs. Each year the Saint Lucia choir embodies the unique Swedish *Jul* time holiday by nominating a Lucia and her court, offering multiple opportunities for families to celebrate the tradition together. ASI's ongoing *Svenska Skolan* program immerses students in Swedish language and cultural study on Saturday mornings throughout the school year. Youth *sl jd* or Nordic craft classes offer opportunities for families to make something creative with their hands. In 2017, ASI focused intently on creating opportunities for families to gather together and make memories through tradition, art and cultural programming that connects to the contemporary Nordic region while honoring Swedish heritage.



Kids at the Castle



ASI Family Gallery: Cows Can Dream

Midsommar Celebration



Winter Solstice



See Yourself at ASI!



Cocktails at the Castle



Julmarknad



Midsommar Celebration



Neighborhood Open House



The Great Makers Exchange



Winter Solstice



ASI Family Gallery: Cows Can Dream



Osher Gallery: The Weather Diaries



Kids at the Castle



Cocktails at the Castle



Writing a letter to Tomte



The Great Makers Exchange

ASI Clubs, Affiliates and Partners — FY 2017

Core to the fabric of our gathering place are the clubs, affiliate organizations and community partners that nurture the spirit of community, honor heritage and history, and extend ASI's reach in new and innovative ways that benefit the community we serve.

ASI Clubs and Performing Groups

ASI Cloudberryes
ASI Male Chorus
ASI Male Chorus Auxiliary
ASI Spelmanslag
F.E.S.T (Friends Encouraging Scandinavian Traditions)
Gustavus II Adolphus Society
Kaffestuga Friends
Minneapolis-Uppsala Friendship Committee
Scandinavian Friends
Swedish Hospital Alumni Association
Sons of Norway—Vonheim Lodge
Svenkamas Dag Girls Choir
SWEA International, MN
Swedish Genealogical Society of MN
Twin Cities Dalaföreningen
Twin Cities Nyckelharpalag
Twin Cities Swedish Folk Dancers
Vasa Jr. Folk Dancers
Vasa Order of America – John Morton Lodge
Vasa Order of America – Stenbock Lodge
Värmlandsförbundet
Västergötland Society

Augustana Teaching Museum of Art
Augustana College
Bancroft Community School
Bart Sutter
Beatrice Ojakangas
Bedroom Community
Bera Nordahl
Betsy Bowen
Borton Volvo
Camille LeFevre
Cantus Choir
Carl Larsson-gården (Sundborn, Sweden)
Carlson Family Foundation
Cedar Cultural Center
Center for Excellence, People Serving People
Channy Leaneagh
Charlier Jahn
Cheryl Paschke
Chicago Avenue Fire Arts Center
Christopher Kachian
Coffee House Press
Conspiracy of Strange Girls
Culinaire International
Dakota Hoska
Dalarnas Museum (Falun, Sweden)
Daniel Bjamason
Danish American Center
Danish Honorary Consulate, Minneapolis
David Shattuck
Dean Magraw
Dee and Ray Kleinow
Delta Air Lines
DJ Keezy
Don Luce
Dr. Kjerstin Moody
Dr. Lena Norman
Ebenezer Fairview Care Centers
Eclipse Music
Eleanor Ostman
Embassy of Sweden
Embassy of the United States (Stockholm, Sweden)
Erlander Home Museum (Rockford, IL)
Får North Spirits
Film Society of Minneapolis-St. Paul
Finlandia Foundation-Twin Cities
FinnFest International
Finnish Honorary Consulate
FOCI Minnesota Center for Glass Arts
Fotografiska, The Swedish Museum of Photography
Foxglove Market & Studio
Fred de Sam Lazaro
Frida Lindberg
Gammelgården (Scandia, MN)

Germanic American Institute
Green Card Voices
Gustavus Adolphus College
Heart of the Beast Puppet Theatre
Helena Hernmarck
Henrik Williams
Högalids Kammarkör
Hotel Ivy
House of Sweden (Washington, DC)
Icelandic-American Association of Minnesota
Impossible Salt
Improvestra Music Project
Indeed Brewing
Jewish Community Relations Council of Minnesota and the Dakotas
Jodie Landau
Kaleena Miller Dance
Kaleidoscope
Klas Bergman
Kao Kalia Yang
Knitteapolis
Lady Lark
Lady Midnight
Larry Yungk
Laurie Jacobi
Lina Wisken
Liquid Music
Lise Lunge-Larsen
Magnus Wennman
Marcus Samuelsson
Maria Bajt
Mary Chalmers
Marya Hart
Meet Minneapolis
Metropolitan Regional Arts Council
Mindekirken
Minneapolis College of Art and Design
Minneapolis Public Schools
Minnesota Association of Museums
Minnesota Center for Book Arts
Minnesota Historical Society
Minnesota Historical Society Press
Minnesota International Center
Minnesota Quilters
Minnesota Vikings
MinnPost
Mohamud Mumin
Museum Fellows at MN Historical Society
Museum of Russian Art
Musical Offering
My Sister
Naantali Chamber Choir
National Library of Sweden
Nordic Museum (Seattle, WA)
North House Folk School
Norway House
Ola Larsmo
Oskar Stenmark
Osma Vänskä

Oudyano
Peggy Larson
Pekka Kuusisto
People Serving People
Phillips Midtown Neighborhood Association
Phillips West Neighborhood Association
PICA Head Start
Pirjo Markkola
Rickard Åström
Ross Sutter
Royal Norwegian Honorary Consulate General
Saint Paul Chamber Orchestra
Sam Amidon
Sara Pajunen
Shirley Barber
Silverwood Park
Sisu Traveling Sauna
Sofia Talvik
Soile Anderson
Somali Museum of Minnesota
Sons of Norway
StepUp
Svenskamas Dag / Scandinavian Day Fest
Svenskamas Dag Girls' Choir
Swedish American Chamber of Commerce
Swedish American Museum (Chicago, IL)
Swedish Church Choir of NY
Swedish Council of America
Swenson Swedish Immigration Research Center
Tea Rozman-Clark
Three Rivers Park District
Tia Salmela Keobounpheng
Tiny Footprint Coffee
Twin Cities Jewish Chorale
Twin Cities Jewish Film Festival
Under-told Stories Project
UNHCR - UN Refugee Agency
University of Minnesota Department of German, Scandinavian and Dutch Studies
University of Minnesota Goldstein Museum of Design
University of Minnesota Institute for Global Studies and European Studies Consortium
University of Minnesota Press
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Uppsala University (Sweden)
Uppsala University Alumni Association – MN Chapter
Urban Growler Brewing
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Veterans of Orphei Dränger
Vikarbyns Lilla Spelmanslag
Vindonia Trio
Vocalessence
Walker Art Center
Wanås Konst
Wellstone International High School
Whittier Elementary IB PYP
Women's Woodshop

ASI Affiliate Organizations

Agassiz Swedish Heritage Society
Bemidji Affiliate of ASI
Dala Heritage Society of Mora
Dalesburg Scandinavian Association
Fox Valley Swedish Society
Swedish Cultural Society of Duluth
Three Crowns American-Swedish Association

Community Partners and Presenters

612 Sauna Society
89.3 The Current
91.1 Minnesota Public Radio News
American Association for Runic Studies
American Alliance of Museums
American Craft Council
American Friends of Uppsala University
American Scandinavian Foundation
American Swedish Historical Museum (Philadelphia, PA)
Andersen United Elementary School
Anita Jain
Ann Charters

Annual Donor List — FY 2017

ASI thanks donors whose gifts help care for the Tumblad Mansion and ASI collections and present exhibits, heritage experiences, language and handcraft classes, and contemporary Nordic programming. Gifts also support special capital improvement projects. The following list recognizes donors who contribute \$100 or more during FY2017 (October 1, 2016-September 30, 2017). Three Crown and Linneaus membership dues are included in the giving totals. We are grateful for all gifts received in support of our mission. *Tack!*

\$125,000 +

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Minnesota State Arts Board

\$25,000 – \$99,999

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Minnesota Historical Society
Barbro Osher Pro Suecia Foundation

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Swedish Genealogical Society of Minnesota

Swedish Hospital Alumni Association
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Allyson and Bruce Lomax
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Roger and Vallea McVeety
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Donna Nelson
Michel and Barbara Nelson
Sandra K. Nelson and Larry Lamb
Barbara Newman
Kate and Stuart Nielsen*
Nancy Nordlund*
Byron and Janet Nordstrom
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Janet Olfelt
Faye and Wallace Olson*
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Donald and Florence Ostrom
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Bonnie and Luther Peterson
Doris and Corwin Peterson*
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John and Chris Plaisted*
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Pamela Rice
David Ringnell*
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Jennifer and Rolland Roers
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Lois and Tom Sando*
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Bob Solheim
Melanie Sonnenberg
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Marcia Taylor
The Saint Paul Foundation
JoAnn Thoreen
Joan and Charles Threet
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Barbara and Vern Umholtz
The Västergötland Society
Bruce Volkart
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Janice I. Warren
Randall Wedin
Carolyn and Anthony Wedin
William and Julia Weiler
Pamela Weston
Gregory White*
Luella Whiting
Harold Wilson
Roger and Virginia Wilson
Timothy Wunderlich and Danielle Matson

*Denotes upper level member

ASI Collections



Life Members

Life Members have made a membership commitment for life and given a gift that symbolizes their gratitude for the American Swedish Institute and supports our exhibits, programming, neighborhood outreach and care of the Tumblad Mansion and its collections. *Tack!*

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Susan and Louis Ainsworth
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David Anderson
David G.Anderson
Deloris Anderson
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James and Marilyn Anderson
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Penny and Greg Anderson
Roy and Shirley Anderson
Westen Anderson
Anderson Insurance Agency
Benny Andersson and Mona Norklit
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Eleanor Asplin
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Maxine Erickson
Muriel Erickson
Myrna Erickson
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Marjorie Gores
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Bruce Karstadt
Charles and Sandra Kelley
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Erik Lindberg and Marcia Glick
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Rebecca and Paul Lindell
Evodia Linner
Carl Lofgren
Jorene Magnuson
Jan McElfish and Tom Ajax
Ella Meyerson
Robert and Suzanne Meyerson
Jan and Russ Michaletz
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David Monson and Mary Hirschboeck
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Kendall Monson
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Mary Jo Monson
Randal and Lori Monson
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Bloise Nelson
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Jerry and Florraine Williams
JeriLynn Young and Darrick Jensen



ASI Collections



Heritage Society Members

Heritage Society Members have made a commitment to ASI's future, ensuring ASI can remain a gathering place for years to come. Gifts include naming the ASI as a beneficiary in estate plans and/or a gift of \$3000 or more to the Heritage Endowment Fund. *Tack så mycket!*

- E. Viktoria Anderson

Greg and Penny Anderson

Julane and Rodney Anderson

Lee and Penny Anderson

Penny and Greg Anderson

Rev. Rodney L. Anderson and
Julane M. Anderson

Carole and Darlene Arwidson

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Valerie Eastlund

Erling and Marilyn Eibs

Siri Eliason

Duane and Marlene Engstrom

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Dennis and Kathryn Johnson

Elizabeth Johnson

Eva Johnson

John and Pearl Johnson

Margaret Johnson

Muriel Johnson

Nancy J. Johnson

Dee and Ray Kleinow

Diane Larson

Levonne Larson

Gretchen Larson

Anne Siren Levig

Evodia Linner

Carl Lofgren

Jorene Magnuson

Norma and John Magnuson

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John and Sandra White

Jerry and Florraine Williams

Serving Our Mission — Volunteer Recognition FY 2017

The American Swedish Institute is indebted to its volunteers for their many hours of valuable service.

INDIVIDUALS

171

HOURS

12,858

Volunteers giving 100 hours or more:

- Margareta Beyer

Judith K. Blomberg

Andrea Blum

Patricia J. Butler

Patti Carlson

Erma Comstock

Linda Dahlquist

Dorothy Delegard

Alan J. Hagstrom

Richard Hanson

Anne Heller

Wilbur Hill

Kirsten Ingerson

Kaaren Jacobson

Ted Johnson

Kent Johnson

Beth Kaluza

Carolyn L. Klug
- Lynda Kochevar

Christine Lane

Rianne Leaf

Lisa Ledin

Karla Levine

Kurt Mankell

Robert Morgan

Barbara Nelson

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Michel Nelson

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Byron J. Nordstrom

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Cheryl A. Olson

Warren Olson

Keith Ottoson

Jason Patalonis

Larry J. Peterson
- Robert Rapp

Arlene Restad

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Dale Swenson

JoAnn Thoreen

Phyllis Waggoner

Marilyn Wahlstrom

William Weiler

Jeanine Westling

Harlan Widholm

Virginia Wilson

FY 2017 Volunteers of the year (Left to Right):
Ruth Kazar, Marilyn Wahlstrom, Terri Carlson, Robert Morgan, Bud Erickson, Michel Nelson, Barbara Nelson, Barbara Swadburg



ASI at a Glance

(Statistics for FY 2017)

162,837 People Connected and Engaged at ASI in FY 2017

50,593 Tumblad Mansion and Museum Admissions

38,423 Diners at FIKA

24,932 # of Retail Transactions in ASI Museum Store

24,253 Facebook Fans

20,484 Guests for Rental Events

12,858 Volunteer Hours Donated

8,456 Adult Programs Participants

8,081 Festival Attendees (Julmarknad, Midsommar and Winter Solstice)

5,730 Clubs & Organization Visits

4,888 Active Member Households

4,444 Instagram Followers

3,978 Twitter Followers

3,164 Group Tour Participants

2,847 Youth & Family Program Participants

2,111 School Partnership Program Participants

180 Active Volunteers

38 Years at ASI for Curt Pederson

31 Clubs, Performing Groups and Affiliates

27 Years at ASI for Bruce Karstadt



Sources of Funds and Expenditures for General Operations and Capital Projects — FY 2017*

SOURCES OF FUNDS FOR FY 2017

Operations		Other	
Donations and Grants	\$1,744,800	Donations for Capital Projects and Cash Reserve	\$555,900
Memberships	284,800		
Admissions	343,000	Total Sources of Funds for Other	\$555,900
Programs, Classes and Events	291,100		
Cultural Enterprises, Net of Cost of Sales	778,500		
Endowment Support	160,000		
Other	82,100		
Total Sources of Funds for Operations	\$3,684,300		

EXPENDITURES FOR FY 2017

Operations		Other	
Museum, Programs and Operational Support	\$3,244,500	Capital Expenditures from Operating Funds	\$75,000
Total Operations Expenditures	\$3,244,500	Total Capital Project Expenditures	\$75,000

*For the period October 1, 2016 – September 30, 2017. The above financial information accurately represents operations, but is not presented in accordance with generally accepted accounting principals. For audited financial statements when available, see [ASImn.org](#).





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