



# Gathering Matters

Care, Connect, Create, Celebrate

Annual Report FY 2015



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*Care, Connect, Create, Celebrate*

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# Mission

The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden.

# Vision

The American Swedish Institute will be a leading museum and cultural center of international reputation which invites all people to gather to connect their pasts to their shared future, to understand their heritage in relation to others, and to discover their role as neighbors and global citizens. Vibrant, ongoing ties to Sweden will illuminate and inspire all these endeavors.

# Values

The American Swedish Institute operates with a commitment to the following principles:

**Stewardship:** We embrace the legacy of stewardship given to us in the Turnblad Mansion, our collections and our diverse community.

**Hospitality:** We invest in our role as a welcoming place for all people and develop authentic relationships with communities local, national and international.

**Learning:** We create transformational learning experiences by providing a platform for reflection, participation, collaboration and the exchange of ideas.

**Innovation:** We create beautiful spaces, innovative programs and outstanding services, in the entrepreneurial spirit of Swan J. Turnblad.

**Sustainability:** We incorporate values of social responsibility into our programs, facilities and operations that sustain the well-being of our organization, community and the environment.



# WELCOME

## A MESSAGE FROM BRUCE KARSTADT, ASI PRESIDENT / CEO

Dear ASI Members and Friends,

Many people voice surprise when I share with them that my Swedish ancestors found a new life in Kansas; settling there on the prairie in the late 1800s. Most recognize that Minnesota, where Swedes also settled, has a similar climate and landscape and offered a familiar place to these hardy immigrants. Kansas, on the other hand, had tall grass prairie, which presented challenges including isolation, to settlers who'd come from wholly dissimilar landscapes.

When you look at the prairie from a distance, it all tends to blur together. Just some tall, green grass right? Actually, no. Prairies are incredibly diverse ecosystems, inspiring awe in their grandness.

Minnesota writer Paul Gruchow offered this observation about the prairie: "Diversity makes the prairie resilient. One hundred acres of prairie may support three thousand species of insects alone....The prairie is a community. It is not just a landscape or the name of an area on a map, but a dynamic alliance of living plants, animals, birds, insects, reptiles and micro-organisms, all depending upon each other. When too few of them remain, their community loses its vitality and they perish together. The prairie teaches us that our strength is in our neighbors....The prairie is tolerant. There are thousands of species of living things on the prairie, but few of them are natives. The prairie has welcomed strangers of every kind.....The prairie teaches us to see the virtue of ideas not our own and the possibilities that newcomers bring."

The American Swedish Institute is a community-based museum and cultural center which offers people a gathering place to connect with one another, to learn and to make a positive contribution to all who live, work and play in our community. The American Swedish Institute is a bit like the prairie—we may appear from a distance to be of singular mind and intention, but when you look closely at our programs, services and collaborations, we foster a rich and complex vitality.

There is evidence of this phenomenon in this report summarizing the past year. The American Swedish Institute is a place where many people from seemingly different communities intersect. We continue to nurture and benefit from collaborations with many friends, new and old, drawn from throughout the region, across the country, and from Sweden and the Nordic region. The diversity now in our programs, audiences and members gives us strength and builds a sense of optimism for the future. All of this has been made possible by support from donors, volunteers, members and visitors who continue to demonstrate their belief in the value of the American Swedish Institute. Thank you! We look forward to seeing you often in the coming year!

*Bruce Karstadt*  
*American Swedish Institute President / CEO*





# ASI AT A GLANCE

96,500

People Connected and  
Engaged at ASI in FY 2015

42,158

Turnblad Mansion and  
Museum Admissions

36,000

Diners at FIKA

31,500

Guests for rental events  
(corporate meetings, weddings,  
community gatherings)

13,979

Facebook Fans

13,422

Volunteer Hours Donated

9,811

Adult Program Participants

6,044

Festival (*Julmarknad, Midsommar*)  
Attendees

5,435

Clubs & Organization Visits

4,500

Active Member Households

2,811

School Partnership  
Program Participants

2,494

Group Tour Participants

1,527

Youth & Family Program Participants

220

Active Volunteers

31

Clubs, Performing Groups  
& Affiliates

25

Years at ASI for Bruce Karstadt

1

Roof replaced on the  
Carriage House



# WELCOME

## EXHIBITIONS AND ARTS AND CULTURAL PROGRAMS

### Osher Gallery and Turnblad Mansion Exhibits:

*The Image of Strindberg* (June 14 – October 26, 2014)  
*Love Norway X: Installations by Ian Ward Garland* (May 10 – October 19, 2014)  
*The Living Tradition of Ryijy: Finnish Rugs and Their Makers* (May 31 – November 2, 2014)  
*Salmela Architecture/Loll Designs* (May 31 – November 2, 2014)  
*Winter Wonderland: A Nordic Christmas* (November 15, 2014 – January 11, 2015)  
*Nobel Creations: Inspired by the Nobel Prize* (January 31, 2015–May 24, 2015)  
*Shaping Peace: A Visual, Interactive Exploration of The Nobel Peace Prize* (February 28 – May 24, 2015)  
*The Laureate Lounge* (March 7, 2015–May 24, 2015)  
*Starry Night* (June 20, 2015–October 11, 2015)  
*Undergarments: A Brief History from the ASI Collection* (June 20, 2015 – July 30, 2015)  
*Scream (In Stitches)* (June 20, 2015 – August 2, 2015)  
*Lisa Rydin Erickson iPad Drawings – The Guitar Series* (June 20, 2015 – October 25, 2015)  
*Amp Up! The Hagstrom Guitar Sensation* (June 20, 2015 – October 25, 2015)  
*The History of Swedish Music in Three Minutes or Less* (June 20, 2015 – October 25, 2015)

### Family Gallery Exhibits:

*Explore with Moomin* (June 7 – November 2, 2014)  
*Tomte's Bake Shop* (November 15, 2014–January 11, 2015)  
*The Next Nobel Inventors* (January 31 – May 24, 2015)  
*Swedes Rock!* (June 20, 2015–October 25, 2015)

### Theatre

*Miss Julie* – Theatre Coup d'Etat

### Film Screenings

*Alive Inside*  
*A Phantom Carriage*  
*Particle Fever*

### Concerts

Jonas Åkerlund  
Jackie Beckey  
The Gothenberg Duo  
Hagstrom Ballroom Series: Connie Evingson and Sam Miltich  
Hagstrom Ballroom Series: Dean Magraw  
Hagstrom Ballroom Series: Suzie  
Ingela Haaland  
Jonathan Kaiser  
Josephina Paulson  
Nordic Singers  
On Being MPLS  
Patrick Tanner Album Release Party  
VocalEssence – Nobel Creations Dinner  
ASI Performing Clubs Concert (Oct. 12)

*Amp Up! The Hagstrom Guitar Sensation, Winter Wonderland: A Nordic Christmas, Nobel Creations: Inspired by the Nobel Prize* (BELOW, L to R)





# NORDIC GUESTS, EXHIBITING ARTISTS AND PROGRAMMATIC PARTNERS ENHANCED OUR VISITORS' EXPERIENCES

## Nordic Partners

American Friends of Uppsala University Board of Directors:  
Beckmans College of Design, Stockholm, Sweden  
Carl Larsson-gården, Sundborn, Sweden  
Danish American Center  
Dalarnas Museum, Falun, Sweden  
Embassy of the United States, Stockholm, Sweden  
Finnish Honorary Consulate  
Icelandic American Association of Minnesota  
Leiv Eriksson International Festival  
Mindekirken Norwegian Lutheran Church  
Minneapolis-Uppsala Friendship Committee  
National Library of Sweden, Stockholm, Sweden  
Nobel Museum, Stockholm, Sweden  
Norway House  
Royal College of Music, Stockholm, Sweden  
Royal Norwegian American Consulate  
The Swedish Embassy to the United States / House of Sweden  
Uppsala Municipal Government, Uppsala, Sweden  
Uppsala University, Uppsala, Sweden  
Vesterheim Norwegian-American Museum

## Special Guests from Sweden and the Nordic Region

Eva Åkesson, Vice Chancellor Uppsala University  
Olov Amelin, The Nobel Museum  
Aase Berg, poet  
Marlene Burwick, Mayor Municipality of Uppsala  
Peter Egardt, Governor of Uppsala County  
Ian Ward Garland, artist  
Johannes Göransson, poet  
Ingalena Klenell, artist  
Jeanette Peterberg, Nobel Museum  
Klara Modigh, fashion designer  
Marcus Samuelsson, chef and author  
Rickard Åström, musician and researcher  
Dr. Tuomas Sapanen, scholar and textile collector  
Victor Lind, fashion designer

Vidar Sundstøl, author  
Onita Wass, Museum Director, Millesgården  
Henrik Williams, Uppsala University

## Local and National Artists and Presenters

Noah Bremer, actor/performer  
Philip Brunelle, VocalEssence  
Sebastian Chan, Cooper Hewitt Design Museum, New York ,NY  
Thomas Fisher, University of Minnesota College of Design  
Steve Heitzeg, composer  
Laurie Jacobi, artist  
Anita Jain, author  
Anju Kataria, culinary presenter  
Tricia Khutoretsky, Public Functionary  
Kelly Moe, culinary presenter  
Dr. Harley Refsal, artist  
Mark Wheat, music host and emcee

Chef Marcus Samuelsson visits ASI (BELOW)





# CARE

## CARING FOR THE TURNBLAD MANSION AND CELEBRATING THE NELSON CULTURAL CENTER CAMPUS EXPANSION

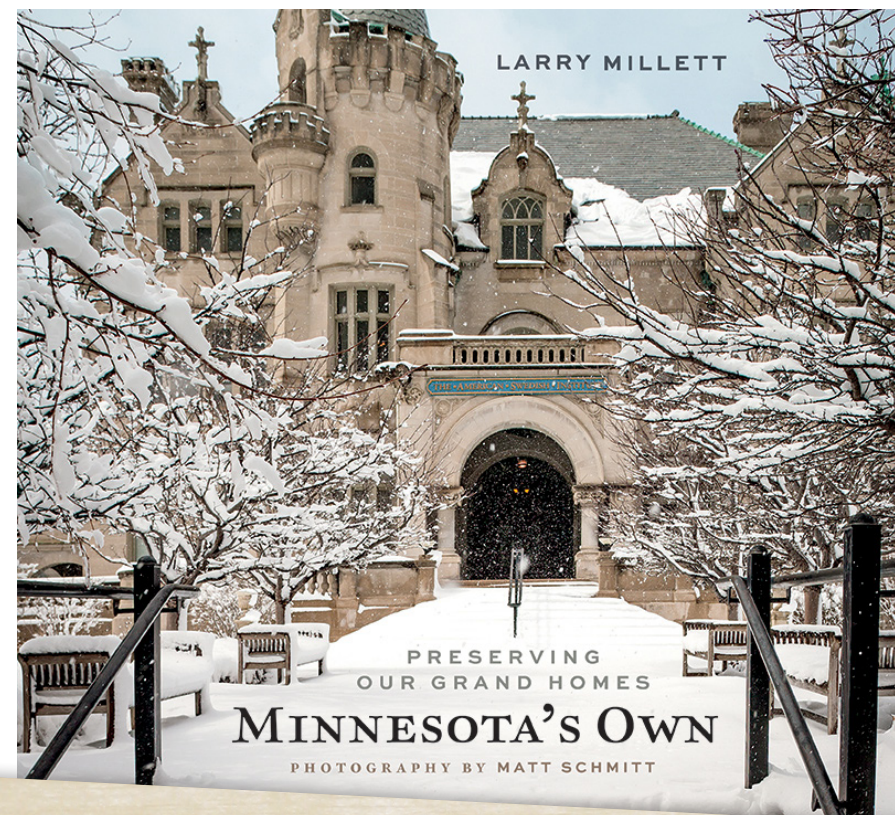
The American Swedish Institute and our members take our stewardship of the historic Turnblad Mansion seriously. To that end, the **Turnblad Mansion and Carriage House roofs were restored** during the summer of 2015 thanks to donations of more than \$390,000 given by ASI member donors. Roof restoration was critical before any further restorations to the Mansion interior were considered.

The **Turnblad Mansion Kitchen Restoration** project was completed in 2013 and honored in May 2015 by AIA-MN (American Institute of Architects Minneapolis Chapter), The Minneapolis Heritage Preservation Commission, and Preserve Minneapolis, with a **Historic Preservation Award** under the Historic Restoration, Rehabilitation or Adaptive Reuse category. Our thanks to Laura Faucher and Watson Forsberg Construction for being such great partners on the project. The restoration, made possible by more than \$215,000 in gifts from 250 donors including a \$90,000 grant from Partners In Preservation (National Trust for Historic Preservation and American Express), created a unique new exhibit space for visitors to enjoy. In December, families gather to make pepparkakor ornaments to kick off the holiday season. The first exhibition in the kitchen in 2014 was **Nordic Ware: Nordic Inspired, American Made**. The Nordic Ware Minnesota company was founded in 1946 by ASI member Dorothy Dalquist and her husband, David. ASI was honored to exhibit items representative of the Smithsonian's National Museum of American History "The Nordic Ware Collection", which documents changes in how Americans prepared foods in the second half of the 20th century and addresses themes of invention and entrepreneurship.

Our beloved Turnblad Mansion was featured in Larry Millett's book, *Minnesota's Own: Preserving Our Grand Homes* (2014). With photographs by Matt Schmitt, the book is a lavishly illustrated account of 22 great Minnesota houses and the remarkable people like Swan and Christina Turnblad who built and preserved them. It was nominated for a 2015 Minnesota Book Award, and won the 2016 David Stanley Gebhard Award, presented by the Minnesota Chapter of the Society of Architectural Historians.

The **Carl and Leslie Nelson Cultural Center** campus expansion earned the American Swedish Institute and HGA Architects and Engineers a 2015 **Bulldy Award** from the Mid-Atlantic Association of Museums Building Museums Symposium. The award recognizes museum directors whose completed construction projects demonstrate high achievement in the principles espoused in the Building Museums Symposium: careful, creative planning and diligent implementation of construction projects that lead to institutional transformation and sustainability.

Larry Millett — *Minnesota's Own: Preserving Our Grand Homes* (BELOW)





## ROOF RESTORATION DONORS

### Gifts of \$125,000

Estate of Phyllis E. Bakke  
Michel and Barbara Nelson

### Gifts of \$95,000

Ray and Florence Berglund Family Foundation

### Gifts of \$10,000- \$15,000

Mark and Debbie Bergman  
Joe Hognander/Hognander  
Family Foundation  
Leslie A. Nelson  
In honor of Joyce Rudquist by her family

### Gifts of \$5,000

Deloris Anderson  
Russ and Jan Michaletz

### Gifts up to \$4,999

Darold and Carol Johnson in Memory of  
Delores and Morris Callstrom  
Ron Hovda  
Anne Levig  
Randy and Lori Monson  
Patricia and William Rosen  
Ronald C. Wilson

Roof restoration project (RIGHT)





# CONNECT

## CONNECTING WITH NEW NORDIC AND MINNESOTA PARTNERS

A first-ever partnership among ASI, The Nobel Museum (Stockholm), Beckmans College of Design (Stockholm), the Royal College of Music (Stockholm), and Koehler Damm Institute of Floristry (Minnesota), shared the bright and creative minds of Nobel Laureates through interpretations in fashion, music and floral design. Minnesota-born Nobel Laureate and ASI member, Dr. Peter Agre, gifted a replica of his Nobel Prize Medal to the ASI Collections.

ASI honored Dr. Agre and other Nobel Laureates at *Nobel Creations: An Enchanted Evening of Taste, Science and Sound*. An original music composition by Steve Heitzeg, "I Will Be A Hummingbird" was commissioned for ASI by the Minnesota Commissioning Club (Cathie and Jerry Fischer, Linda and Jack Hoeschler, Hella Mears and Bill Hueg, Thelma Hunter, Judy and David Ranheim, Gloria and Fred Sewell) and celebrates Nobel Laureates and their work bettering the human condition.

The composition was inspired by Wangari Maathai, Nobel Peace Prize Laureate and environmental activist, whose poem "I Will Be A Hummingbird" asks everyone to play their part and do the best they can for the environment. Collaborations with our Minnesota neighbors brought visitors to *The Laureate Lounge* hosted by Coffee House Press and *Shaping Peace: A Visual, Interactive Exploration of the Nobel Peace Prize* created by Augsburg College students.



Bruce Karstadt, ASI and Dr. Peter Agre, Nobel Laureate (RIGHT)



# CONNECTING THE PAST TO OUR SHARED FUTURE — NEIGHBORS AND GLOBAL CITIZENS

## Minneapolis "State of the City" Address

ASI was honored to host Minneapolis Mayor Betsy Hodges for the State of the City address on April 2, 2015. Mayor Hodges begins, "The American Swedish Institute is the perfect place to have this discussion. I thank Council Member Abdi Warsame for hosting us in his ward today. The express mission of this amazing asset of our city is to be a 'gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden.' Through recent exhibits that explore traditions of dress among Swedish people and Oromo people, and current endeavors that swap stories of immigration among people of Swedish, African, Latino, and Asian descent, ASI is bringing genius to the table from every community. I am grateful for this work and for the leadership of President Bruce Karstadt."

## Sister Cities Minneapolis and Uppsala, Sweden

The Sister City partnership between Minneapolis and Uppsala marked many milestones this past year. Teacher delegations from each city visited their counterparts during the year and were paired with host educators to visit each other's classrooms, to discuss best practices and to learn more about the cultural and social environment. In addition, a 20 person delegation from Uppsala, led by the County Governor, City Mayor and University President,

spent three days in Minneapolis and St. Paul to meet their counterparts and to define strategies that would further expand academic, trade and cultural exchange programs. Official gifts were exchanged between the two cities. Minneapolis' gift to Uppsala was a Little Free Library, designed by Minnesota artists Laurie Haycraft and Dave Wogsland. Uppsala presented Minneapolis with an outdoor bicycle pump station in honor of the commitment both cities make to bike-friendly roads and lifestyle. The 2003 gift to Minneapolis from Uppsala, a modern-era runestone honoring the brave journey of Swedish immigrants to Minnesota, was relocated to a more prominent location on the front lawn of the Tumblad Mansion, thanks to a generous gift by Myrna and Charles Smith.

## Connecting Our Swedish Immigration Story to Welcoming of Today's Immigrants

ASI was founded as a place for Swedish American immigrants to gather. Today, our immigrant past helps create bonds with the new immigrants arriving to our community. In FY 2015, more than 270 students from neighboring Minneapolis Public Schools (Andersen and Bancroft Elementary), Wellstone International High School and PICA/ Head Start programs have been served by The Pippi Project, Story Swap and preschool playtime, spring sing and graduation ceremonies at ASI.

Minneapolis Mayor Betsy Hodges at ASI (BELOW)



The Pippi Project at Andersen Elementary (BELOW)





# CREATE

## CELEBRATING THE MAKERS — ARTISTS, MUSICIANS, AUTHORS AND CRAFT ENTHUSIASTS

Art, music and film can serve as powerful and meaningful expressions of culture and ideas. ASI's exhibition *Amp Up! The Hagstrom Guitar Sensation* and *The History of Swedish Music in 3 Minutes or Less* brought guitar duo The Gothenburg Combo to ASI with their original mash-ups of Swedish music through the decades and their own guitar virtuosity making memories for attendees of the fall Cocktails at the Castle: All Strings Attached. Hagstrom guitars influenced rock and roll and musicians like ABBA, Elvis and David Bowie and inspired visitors to try out the plugged-in Hagstrom guitar in the exhibit. Complementing the exhibit was a ballroom concert series and residency by jazz vocalist Connie Evingson, who combed the ASI archives and became inspired by the story of Jacob Fahlström, the first Swede to immigrate to Minnesota. Her original composition, "The Ballad of Jacob Fahlström," was performed with guitarist Sam Miltich in the intimate third floor ballroom sharing Jacob's bold adventures of immigration. Minnesota musicians Suzie, Dean Magraw and The Musical Offering with Christopher Kachian featured Hagstrom guitars during their sold out concerts.

Our own ASI Male Chorus hosted The Veterans of Orphei Drängar, alumni of the world renowned Orphei Drängar all-male voice choir and singing society founded in 1853 from Uppsala.

Many performing groups call ASI home and contribute their talents to numerous events and festivals helping to shape and maintain traditions. We are infinitely grateful to ASI Cloudberryes, ASI Lilla Spelmanslag, ASI Male Chorus and Auxiliary, ASI Spelmanslag, Twin Cities Nyckelharpalag, Twin Cities Swedish Folk Dancers, and Vasa Junior Folk Dancers. Music and dance are quintessential expressions of cultural identity and human creativity. ASI's performing groups are a natural outgrowth of an immigrant community seeking to celebrate and preserve their heritage. ASI expanded its studio arts and craft program areas, to grow participation in ASI's "Makers" audience (artists and craft enthusiasts). A new program area, The Nordic Table, was introduced and featured ten new guest instructors specializing in culinary arts. ASI also co-created a new special event called "Great Makers Exchange" with regional craft school, North House Folk School, offering a mix of workshops, demonstrations and vendor opportunities for ASI's expanding craft instructor network. Through these efforts,

ASI broadened its studio arts and crafts programming by exceeding its goal to develop at least 20% more instructors by end of this grant cycle (ASI now has 75% more instructors teaching in its studio craft program and participation in workshops and classes was up 56% over the previous year).

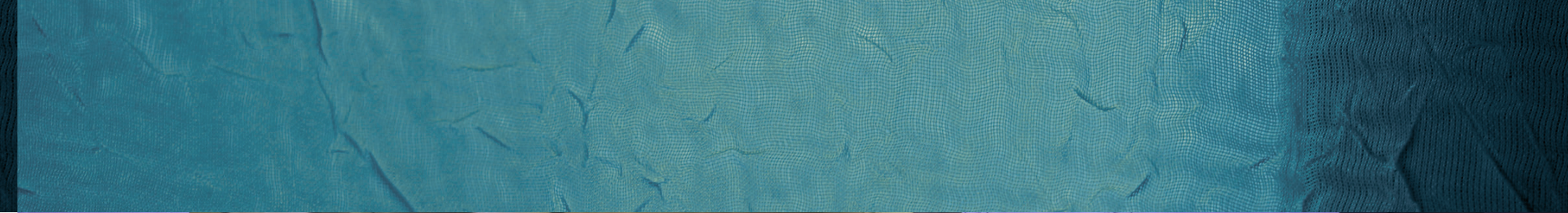
ASI increased its book and literary programming in 2015 by hosting three events with contemporary Nordic fiction writers and co-presenting with literary organizations/partners, including Marcus Samuelsson (with Cooks of Crocus Hill/Samuelson Group), Vidar Sundstøl (with University of Minnesota Press) and Aase Berg and Johannes Göransson (with Rain Taxi Review of Books and the Department of Scandinavian Studies Gustavus Adolphus College).

In 2015, ASI cultivated a relationship with the Swedish Film Institute with the intent to include contemporary Swedish film in its programming portfolio for 2016. Through these efforts, ASI's profile as a presenting organization of contemporary Swedish literature and film has grown, here in the U.S. and in Sweden.

(BELOW) The Great Makers Exchange









# CELEBRATE

## FY 2015 VOLUNTEERS SERVE OUR MISSION

### INDIVIDUALS

220

### HOURS

13,422

### Volunteers giving 100 hours or more:

Geraldine Berg  
Judi Blomberg  
Andrea Blum  
Taylor Budde  
Patricia Butler  
Rod Chelberg  
Kathleen Dahl  
Maridee Debertin  
Ginger Dell  
Wilbur Hill  
Kirsten Ingerson  
Kaaren Jacobson  
Jean Johnson  
Ken Johnson  
Kent Johnson  
Ted Johnson  
Beth Kaluza  
Carolyn Klug  
Lynda Kochevar  
Chris Lane  
Rianne Leaf  
Lisa Ledin

Barbara Lutz  
Janis Lysen  
Marco Magno  
Abdirisag Moallin  
Sophie Mongoven  
Diane Nelson  
Bev Norris  
Cheryl Olson  
Warren Olson  
Larry Peterson  
Robert Rapp  
Arlene Restad  
Pat Rosen  
Ben Schirber  
Corey Schultz  
Jeanne Sielaff-Daum  
Jerry Sjogren  
Dale Swenson  
Phyllis Waggoner  
Jeanine Westling  
Harlan Widholm  
Ginny Wilson

(BELOW) 2015 Volunteers of the year





## BOARD OF TRUSTEES

### OFFICERS

Thomas Nelson, Chair  
Dean Erickson, Vice Chair  
Carline Bengtsson, Secretary  
Russ Michaletz, Treasurer

### TRUSTEES

Rev. Rodney Anderson  
Phillip J. Anderson, Ph.D.  
Helen Bergren  
Martin Bertilsson  
Dr. David Carlson  
Terri Carlson  
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Ellen Ann-Kristin de Verdier  
Barbara Linell Glaser Ed.D  
Diane Hofstede  
Joe Hognander  
Laurie L. Holmquist  
Beth Lundquist Jones  
Alexander Källebo  
Herbert Frederick (Ted) Johnson  
Lena Norrman  
Roland B. T. Thorstensson  
Veronika Torarp

*As of September 30, 2015.*

## MANAGEMENT & LEAD STAFF

Laura Cederberg,  
*Communications & Marketing Manager*  
Caitlin Frey, *Executive Consular Services*  
*Coordinator*  
TJ Hose, *Facilities Manager*  
Bruce Karstadt, *President & CEO*  
Peggy Korsmo-Kennon,  
*Chief Operating Officer*

Bonnie Nelson, *Chief Financial Officer*  
Scott Pollock, *Director of Exhibitions,*  
*Collections & Programs*  
Christy Stolpestad, *Director of*  
*Development & Membership*

*As of September 30, 2015.*





# CELEBRATE

## ASI CLUBS, AFFILIATES & PARTNERS FY 2015

Core to the fabric of our gathering place are the clubs, affiliate organizations and community partners that nurture the spirit of community, honor heritage and history, and extend ASI's reach in new and innovative ways that benefit the community we serve.

### ASI CLUBS

ASI Cloudberrries  
ASI Lilla Spelmanslag  
ASI Male Chorus  
ASI Male Chorus Auxiliary  
ASI Spelmanslag  
F.E.S.T (Friends Encouraging Scandinavian Traditions)  
Gustavus II Adolphus Society

(BELOW) ASI Spelmanslag



Kaffestuga Friends  
Minneapolis-Uppsala Friendship Committee  
Punschklubben  
Scandinavian Friends  
SHAA Guild (Swedish Hospital Alumni Association)  
Sons of Norway – Vonheim Lodge  
Svea Club  
Svenska Sällskapet  
Svenskarnas Dag Girls Choir  
Swedish Genealogical Society of Minnesota  
SWEA International Minnesota  
Twin Cities Dalaföreningen  
Twin Cities Nyckelharpalag  
Twin Cities Swedish Folk Dancers  
Vasa Jr. Folk Dancers  
Vasa Order of America – Stenbock Lodge  
Vasa Order of America – John Morton Lodge  
Värmlandsförbundet  
Västergötland Society

### ASI AFFILIATE ORGANIZATIONS

Agassiz Swedish Heritage Society  
Bemidji Affiliate of ASI  
Dala Heritage Society of Mora  
Dalesburg Scandinavian Association  
Fox Valley Swedish Society  
Swedish Cultural Heritage Society Red River Valley

Isanti Swedish Heritage Society  
Swedish Cultural Society of Duluth  
Three Crowns American-Swedish Association

### COMMUNITY PARTNERS AND PRESENTERS

89.3 The Current  
All My Relations Gallery  
Andersen United Elementary School  
American Association of Museums  
American Craft Council  
American Scandinavian Foundation  
American Swedish Historical Museum (Philadelphia, PA)  
Bancroft Community School  
Kim Bartmann  
Noah Bremer  
Caroline Casey  
Carl Larsson-gården (Sundun, Sweden)  
Cedar Cultural Center  
Coffee House Press  
Concordia Language Villages  
Consulate of Mexico in St. Paul  
Mary T Curtin  
Lily Crooks  
Danish American Center  
Danish Honorary Consulate, Minneapolis  
Dalarnas Museum (Falun, Sweden)  
Bill DeVille  
Steve Dietz



Kevin DiLorenzo  
 Edvard Grieg Society  
 Embassy of Sweden  
 Embassy of the United States (Stockholm, Sweden)  
 Erlander Home Museum (Rockford, IL)  
 Finlandia Foundation-Twin Cities  
 FinnFest International  
 Finnish Honorary Consulate  
 Film Society of Minneapolis-St. Paul  
 FOCI Minnesota Center for Glass Arts  
 Fotografiska, The Swedish Museum of Photography  
 FuturesNorth  
 Får North Spirits  
 Gamelgården (Scandia, MN)  
 Germanic American Institute  
 Gustavus Adolphus College  
 Leila Hadj-Abdou  
 Handmade Tile Association/Minnesota Tile Festival  
 House of Sweden (Washington, DC)  
 Icelandic-American Association of Minnesota  
 Indeed Brewing  
 Anita Jain  
 Laurie Jacobi  
 Anita Jain  
 Kaleidoscope  
 Nancy Lyons  
 Meet Minneapolis  
 Mindekirken  
 Minnesota Association of Museums  
 Minnesota Center for Book Arts  
 Minnesota Dance Theatre and the Dance Institute  
 Minnesota Kubb  
 Minnesota Historical Society  
 Minnesota International Center

MinnPost  
 Minneapolis Public Schools  
 Dr. Kjerstin Moody  
 National Library of Sweden  
 Nordic Heritage Museum (Seattle, WA)  
 Nordic Lights Film Festival  
 Norway House  
 Nimbus Theatre  
 Northern Lights Film Festival  
 Northern Spark  
 Phillips West Neighborhood Association  
 PICA Head Start  
 Jean-Luc Robert  
 Royal Norwegian Honorary Consulate  
 Sally Rouse  
 Damon Runnels, Southern Theater  
 Dr. Steven Schier  
 Sarah Schultz  
 Matthew Shlian  
 Somali Museum of Minnesota  
 Sons of Norway  
 StepUp  
 Svenskarnas Daag  
 Svenskarnas Dag Girls' Choir  
 Swedish American Chamber of Commerce  
 Swedish American Museum (Chicago, IL)  
 Swedish Council of America  
 Swenson Swedish Immigration Research Center  
 Theatre Coup d'Etat  
 University of Minnesota Arboretum  
 University of Minnesota Department of German, Scandinavian  
 and Dutch Studies  
 University of Minnesota Goldstein Museum of Design

University of Minnesota Institute for Global Studies and  
 European Studies Consortium  
 Uppsala kommun (Sweden)  
 Uppsala University (Sweden)  
 Urban Boatbuilders  
 U.S. Green Building Council  
 Vesterheim Norwegian-American Museum  
 Walker Art Center  
 Weaver's Guild of Minnesota  
 Sarah Weimar  
 Wellstone International High School  
 Whittier Elementary IB PYP  
 Mark Wheat  
 Yelp!  
 Vita.mn

(BELOW) Wellstone Story Swap





# CELEBRATE

## ANNUAL DONOR LIST

ASI thanks donors whose gifts help care for the Tumblad Mansion and ASI collections and present exhibits, heritage experiences, language and handcraft classes, and contemporary Nordic programming. Gifts also support special capital improvement projects. The following list recognizes donors who contributed \$100 or more during FY 2015 (October 1, 2014 – September 30, 2015). We are grateful for all gifts received in support of our mission. **Tack!**

### \$125,000 +

Anne Ray Charitable Trust  
Estate of Doris Matson  
Michel and Barbara Nelson \*  
Minnesota State Arts Board

### \$25,000 - \$99,999

Barbro Osher Pro Suecia Foundation  
RRW and Florence Berglund Family Foundation  
Estate of Betty J. Anderson  
Karin Larson \*

### \$10,000 - \$24,999

Mark and Debbie Bergman \*  
The Carolyn Foundation  
Elizabeth A. Lavine Revocable Trust  
Estate of James E. Erickson  
Hognander Family Foundation  
Leslie Nelson \*  
Joyce Rudquist Family

### \$5,000-\$9,999

Deloris Anderson \*  
Bjoin Charitable Trust  
The Community Foundation for the Greater Capital Region  
Curtis L. Carlson Family Foundation  
Terry Carlson \*  
HGA Architects and Engineers  
Nancy Johnson and Paul Anton \*  
Levonne Larson \*  
Patty and Ed Lindell \*  
Jan and Russ Michaletz \*

The Marbrook Foundation  
Minneapolis Public Schools  
The Nelson Family Foundation  
Northland Aluminum Products  
Myrna and Charles Smith \*  
Ronald Wilson

### \$2,500-\$4,999

Barbara Burwell  
Jack and Linda Hoeschler Family Fund of The Saint Paul Foundation  
Randal and Lori Monson \*  
Thomas and Susan Nelson \*  
Lyndon and Kay Olson \*  
Gerald and Joan Sjogren \*  
Stinson Leonard Street  
Swedish Council of America

### \$1,000 - \$2,499

Johan and Jean Åkesson  
Peter and Mary Agre  
Rev Rodney L. and Julane Anderson  
Betty Dahlberg  
Sheldon Damberg \*  
Ann-Kristin de Verdier \*  
Barbara Linell Glaser \*  
Hasselquist Fund of the Minneapolis Foundation  
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*\*Denotes upper level member.*



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Life Members have made a membership commitment for life and given a gift that symbolizes their gratitude for the American Swedish Institute and supports our exhibits, programming, neighborhood outreach and care of the Turnblad Mansion and its collections. Thank you!

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*(Life Members in FY 2015 —  
 October 1, 2014 – September 30, 2015)*

Julmarknad (BELOW)





# CELEBRATE

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Heritage Society Members have made a gift to ASI's bright future, ensuring that all we offer can be enjoyed by many generations to come. Gifts include naming the ASI as a beneficiary in estate plans and/or a gift of \$3,000 or more to the Heritage Endowment Fund. Thank you!

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*(Heritage Society Members in  
FY 2015 — October 1, 2014 –  
September 30, 2015)*



# SOURCES OF FUNDS AND EXPENDITURES FOR GENERAL OPERATIONS AND CAPITAL PROJECTS FY 2015\*

## SOURCES OF FUNDS FOR FY 2015

### Operations

Donations and Grants	\$1,478,700
Memberships	261,800
Admissions	269,100
Programs, Classes and Events	326,100
Cultural Enterprises, Net of Cost of Sales	697,200
Endowment Support	155,000
Other	77,800
Total Sources of Funds for Operations	<u>\$3,265,100</u>

### Other

Donations for Capital Projects	\$760,500
Donations for Endowments	50
Total Sources of Funds for Other	<u>\$760,550</u>

## EXPENDITURES FOR FY 2015

### Operations

Museum, Programs and Operational Support	\$3,077,100
Total Operations Expenditures	<u>\$3,077,100</u>

### Other

Capital Expenditures	\$451,500
Capital Debt Reduction & Interest	823,900
Total Capital Project Expenditures	<u>\$1,275,400</u>

\*For the period October 1, 2014 – September 30, 2015. The above financial information accurately represents operations but is not presented in accordance with Generally Accepted Accounting Principals. For audited financial statements, see ASImn.org.





(ABOVE) Hagstrom Viking guitar.



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