



Engaging Locally, Connecting Globally.

2012-2013 ANNUAL REPORT



Letter from the President & CEO

The late Minnesota author Paul Gruchow wrote,
“A place is not a thing, it is a relationship.”



This most certainly describes the American Swedish Institute that I know and love, a place which nurtures not only familiar local relationships, but those that stretch across the Atlantic and around the world.

Our long relationship with Sweden’s royal court (dating to our founding in 1929) was vibrantly highlighted when Their Majesties King Carl XVI Gustaf and Queen Silvia of Sweden dedicated our new campus. Fresh perspectives on global health were examined in a two-day symposium in Larson Hall by leading researchers from Minnesota and Sweden’s Karolinska Institute. We paired eleven contemporary Swedish glassmakers with Minnesota glass artists in an exhibit that shattered our preconceptions of this art form. Consuls from Sweden’s thirty Honorary Consulates in the United States came to our campus for their annual gathering hosted by Amb. Jonas Hafström. Robert Bly read poetry during a touching evening in honor of the award of the Nobel Prize in Literature to his good friend, Tomas Tranströmer, and the release of a new book of their correspondence.

We now look forward to our 85th anniversary year, as we expect to gather together more people than ever before for important conversations . . . about their past and future, about their community and the world beyond, about their heritage and other cultures.

Thank you for your support and for making possible all that happens at the American Swedish Institute.

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*Indicates employment for part of fiscal years.

Cover photo: Fused glass created by students in ASI’s new studio arts classroom as part of an ASI Slöjd Workshop.

Letter from the Board Chair

“We have experienced a benchmark year in the history of the American Swedish Institute.”

On behalf of the Board of Trustees, I am honored to say to each of you, “Thank you for the honor of serving the member community of the American Swedish Institute.” It has been an amazing time to work with extraordinary people.

We have experienced a benchmark year in the history of the American Swedish Institute. After a decade of planning and preparation, we moved into the impressive new welcome center for the historic Turnblad Mansion. The Nelson Cultural Center is abuzz with conversation from young and old, life-long and new friends, community leaders and local residents. The past year was our busiest yet with nearly 100,000 people participating in a program, class, museum visit or club meeting at ASI.

We were given a legacy gift in the Turnblad Mansion. Now finally, with the help of many, we have been able to set this jewel in its appropriately gorgeous setting. In the short history since the completion of our campus expansion, we have seen an explosion of interest from our community, from our members and their extended families, from contemporary Sweden and from our cousins throughout the Nordic regions. ASI is truly engaging locally and connecting globally.

At the Grand Opening Celebration in June 2012, Dr. Ford Bell, President of the American Alliance of Museums noted that “the American Swedish Institute is truly one of our country’s great museums.” I couldn’t agree more.

Thank you for being a part of this incredible organization.

Truett Lawson
Board Chair



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FY 2013 Highlights and Celebrations

This report shares programmatic highlights from 2012 and an overview of the American Swedish Institute's financial operations for FY 2013 (October 1, 2012 — September 30, 2013).

Royal Visit

Their Majesties the King and Queen of Sweden visited ASI on Saturday, October 6, 2012 to take part in a formal dedication ceremony for the Nelson Cultural Center as well as a Royal Visit Banquet.

Nelson Cultural Center Grand Opening

In June 2012, nearly 10,000 people attended the Grand Opening Ceremony of the Carl and Leslie Nelson Cultural Center.

Heritage Celebrations

Cinnamonbun Day

Crayfish Party

Easter at the Castle

Fall Harvest Smörgåsbord

Frukost

Julbord

Julmarknad

Julglädje

Lucia in the Mansion

Lutfisk Dinner

Midsommar

Music in the Mansion

Nordic Christmas

Våffeldagen (Waffle Day)

Debut Programs

Cocktails at the Castle

A Night of Social Wonder

Artists-In-Residence

Theater in the Historic Turnblad Mansion Ballroom

ASI's first Cocktails at the Castle event on April 30, 2012 celebrated the Swedish holiday of Valborgsmässoafton.



Special Guests from Sweden and the Nordic Region

King Carl XVI Gustaf and Queen Silvia of Sweden
H.E. Jonas Hafström, Ambassador of Sweden to the U.S.
2013 Conference of Sweden's Honorary Consuls in the U.S.,
Bermuda and Puerto Rico
Kerstin Hagsgård, Curator, The Royal Collections, Stockholm
Maja Heuer, Curator, the Glass Factory, Boda
Helena Hernmarck, artist
Ingalena Klenell, artist
Ragnar Klenell, artist
Charlie Stern, artist
Fredrik Nielsen, artist
Dr. Harriet Wallberg-Henriksson and Dr. Hans Rosling,
Karolinska Institutet, Stockholm
Prof. Henrik Williams, Uppsala University
Birgitte Aarestrup, photographer
Ingemar Eliasson, Stockholm
Stina Fagertun, Tromsø, Norway

Awards

Spirit of Hospitality Award — Bloomington Convention and
Visitors Bureau
2013 O.D. Gay Award— Meet Minneapolis
LEED GOLD Certification — United States Green Building
Council
“Best Lunch In Minnesota 2013” — *Minneapolis Star Tribune*
2012 Best Practices Award — Association of Midwest Museums

Exhibiting Artists and Speakers

Birgitte Aarestrup	Fred Kaemmer
Michael Boyd	Ingalena Klenell
Eoin Breadon	Simon Klenell
Todd Cameron	Helena Kågebrand
Pritika Chowdhry	Matilda Kästel
Spencer Cleland	Ludvig Löfgren
Christopher Gray	Fredrik Nielsen
Peter Hermansson	Karl-Magnus Nilsson
Helena Hernmarck	David Royce
Laurie Jacobi	Kurt Seaburg
Annika Jarring	Rick Schneider
Åsa Jungnelius	Charles Stern



TOP TO BOTTOM: Celebrating the holiday season at ASI is a magical experience. ASI welcomed the 2013 Conference of Sweden's Honorary Consuls in the U.S., Bermuda and Puerto Rico. Swedish glassmaker Fredrik Nielsen visited in July 2013 and shared the art and technique of Swedish glass making with ASI guests.

Opening the Doors To The Nelson Cultural Center

June 30, 2012 marked a major milestone in the history of ASI – the opening of the Carl and Leslie Nelson Cultural Center. Nearly 10,000 people attended the official Grand Opening celebration. Their Majesties King Carl XVI Gustaf and Queen Silvia of Sweden visited the American Swedish Institute in October 2012 for a Royal Dedication of the new building. In May 2013, the Nelson Cultural Center was awarded the LEED Gold certification from the U.S. Green Building Council, making the American Swedish Institute the first museum in Minnesota to earn this distinction for commitment to environmental sustainability. In concert with the Turnblad Mansion, the Nelson Cultural Center is quickly fulfilling its purpose as an expanded place to welcome and serve old and new friends from Minnesota, the Upper Midwest and around the world.

The opening of the Nelson Cultural Center allows ASI the opportunity to return 35% of the Mansion to the public including the salon, den, and four rooms of the historic kitchen suite. These spaces previously served as the ASI Museum Shop, collections storage and staff offices. Now they are open for all to enjoy. Be sure to explore these newly opened spaces on your next visit.





King Carl XVI Gustaf and Queen Silvia of Sweden enter the Nelson Cultural Center.

“The Nelson Cultural Center bridges the past and the present for Swedes who emigrated to America. The American Swedish Institute has been home away from home for the past 82 years. The new cultural center together with the renovations to the Turnblad Mansion strengthens the already vibrant relationship between Sweden and America and the important role played by the American Swedish Institute.”

— H.E. Jonas Hafström
Sweden’s Ambassador to the U.S.



Amb. Hafström spoke at Nelson Cultural Center Grand Opening Celebration.

ASI By The Numbers — FY 2013

This past year marked the busiest year in the American Swedish Institute's 84-year history. The doors to the Nelson Cultural Center opened after several years of anticipation and planning. As the doors opened, so did the beginning of a new era at ASI, with all eyes in Minnesota and the region on ASI as one of the most impactful cultural centers in the state and the region. Nearly 100,000 people connected and engaged with ASI in 2013 by visiting the Turnblad Mansion and exhibits, participating in a class, lecture, food activity, club event or a special event celebrated at ASI. The stories of the Turnblad family, our beloved Castle, favorite Swedish traditions and contemporary Nordic arts are resonating within the community now more than ever.



Nearly 10,000 people attended the official Grand Opening Celebration of the Carl and Leslie Nelson Cultural Center on June 30, 2012.

92,093

Total People Connected and Engaged at ASI in FY 2013

54,071

Turnblad Mansion and Museum Admissions

19,000

Pieces in ASI Collections and Wallenberg Library and Archives

15,258

Volunteer Hours Donated

12,151

Adult Program Participants

12,267

Rental Event Guests

9,500

People Attended NCC Grand Opening Ceremony

7,886

Club & Organization Visits

4,700

Active Member Households

4,374

Group Tour Participants

3,306

Youth & Family Program Participants

292

Active Volunteers

96

Geothermal Wells on Site

30

Clubs & Affiliate Organizations

11

Kakelugnar (Swedish tile stoves) in Turnblad Mansion

2

Green Roofs On Nelson Cultural Center

1

Resident (Fiber Glass) Goat “Frejya”

TOP TO BOTTOM: ASI’s “goat” Frejya moved in with the opening of the NCC tending to the building’s two green roofs, part of ASI’s commitment to environmental sustainability. Visitors learn about ASI’s 96 geothermal wells on a new Experiential Tour.







Lucia in the Mansion

Celebrating Heritage and Tradition

The American Swedish Institute celebrated Minnesota's Swedish heritage and the contributions made by Swedish-Americans throughout FY 2013.

In June 2013, Midsommar returned to the American Swedish Institute for one of our largest celebrations yet. The family fun day was filled with fiddle-music, singing and dancing and of course, the raising of the Midsommar-pole for the first time on our expanded campus. The new ASI Courtyard has been called one of the most enchanting dining destinations in the Twin Cities and it provided a magical setting for the ASI Crayfish Party in August.

Winter continues to be the highlight of the year for families and visitors to create long lasting holiday memories and traditions with a visit to the beautiful Turnblad Mansion and ASI. In December 2012, more than 75 students participated in the American Swedish Institute's Lucia Choir, bringing light and song to the very darkest days of the year. ASI's Julmarknad offered a chance to visit a Swedish-inspired outdoor holiday market, featuring more than 20 local artisans and craftsmen.

A welcome return! ASI once again celebrated Midsommar, this time with more space for singing and dancing.

ASI Crayfish Party had a new location out under the lights in the ASI Courtyard.



“This incredible institution aids in our work in trying to partner with other immigrant communities and recognizing that the story of this building is not just about Swedish immigration, it’s about the American experience.”

— RT Rybak,
Former Mayor, Minneapolis



The Pippi Project introduced storytelling and Sweden’s favorite heroine to 300 Minneapolis Public School students



ASI Volunteers Barbara Swadburg and Jeannette Eide share stories with Minneapolis Public School student during ASI’s StorySwap program.

A Gathering Place To Share Stories & Experiences

More than 30 clubs and affiliates connect through the American Swedish Institute. From the ASI Spelmanslag, to Svea Club and Punschklubben, ASI's clubs and affiliates are keeping time-honored Swedish traditions of fiddle playing, choral music and of course, *fika* thriving in Minneapolis-St. Paul.

The American Swedish Institute continues its partnership with the Minneapolis Public Schools in the Phillips West and surrounding neighborhoods through innovative programming including StorySwap at Wellstone International High School. In 2012-2013, ASI made a direct connection with more than 500 students – sharing history and traditions with the next generation of community residents. At Andersen United and Bancroft Elementary Schools, ASI facilitates story-telling and introduces Sweden's favorite red-headed heroine through the Pippi Project. Ongoing after-school programming at Barton Community School shares the Swedish tradition and philosophy of *slöjd* (handcraft) with a younger generation.

ASI's StorySwap program connects ASI members with Wellstone High School students to share stories about immigration and family history.



The ASI Male Chorus provided wonderful music at the 2013 ASI Midsommar Celebration.



ABOVE: ASI's 2013 Family Day was fun for grandparents, parents and kids alike. LEFT: Waiting to greet the King and Queen of Sweden at ASI. RIGHT: ASI's Midsommar Celebration was a wonderful day honoring Swedish traditions and making new family memories.

Connecting A New Generation

ASI is introducing Swedish traditions to young people now more than ever. More than 3,300 children or young people participated in a youth and family program. Museum admission for children grew by 25% and youth under 18 accounted for 25% of Midsommar attendees in 2013. Svenska Skolan introduced more than 30 young students to Swedish language, craft and culture on Saturday mornings.

The new ASI Family Gallery on the third floor of the Turnblad Mansion offers an opportunity for young minds to explore ASI's exhibits and Swedish culture in a space with activities tailored just for them. During Summer 2013, while parents explored the exhibit *Pull, Twist, Blow — Transforming the Kingdom of Crystal*, kids were able to imagine they were a Swedish glassmaker in Småland.



ASI's På Gång teen group blends language and community service.

ASI's new Studio Arts Classroom is a modern, state-of-the-art space for kids and adults of all ages to create, design and have fun exploring crafts inspired by Swedish and Nordic traditions.



Exhibits

In Our Nature: The Tapestries of Helena Hernmarck

June 30–October 14, 2012

Treasured Threads: Nordic Lace

July 21, 2012–January 13, 2013

Swedish Handknits

August 4–October 12, 2012

A Nordic Christmas

November 3, 2012–January 13, 2013

8 Seasons in Sápmi, the Land of the Sámi People

January 26–May 26, 2013

The Spirit of Place: The Art of Kurt Seaberg and Family

January 26–March 3, 2013

#NameThisExhibit: 1,200 Birchwood Plaques

March 30–June 2, 2013

Pull Twist Blow — Transforming the Kingdom of Crystal

June 15–October 13, 2013

Dressing Swedish, Dressing Oromo

July 6–August 25, 2013

Nyckelharpa

September 14–October 13, 2013

TOP TO BOTTOM: As part of *Pull, Twist Blow*, Ingalena Klenell's glass forest captivated audiences of all ages.

A Nordic Christmas shared holiday traditions of Sweden and her Nordic neighbors.

#NameThisExhibit: 1,200 Birchwood Plaques was a conversation starter at ASI's first Cocktails at the Castle on April 30, 2013.

Theatre Coup d'Etat brought live theater to the Turnblad Mansion Ballroom with critically acclaimed productions of *Hamlet* and *Ghosts*.



Craft and the Performing Arts Thrive at ASI

The American Swedish Institute is proud to be a premier destination in Minnesota and the Upper Midwest that showcases the fine work of Swedish, Scandinavian, regional and local artists. In June 2012, ASI opened the Nelson Cultural Center with *In Our Nature: Tapestries of Helena Hernmarck*, a collection of nineteen large-scale tapestries by our era's legendary trompe-l'oeil weaver, Helena Hernmarck. In June 2013, ASI highlighted the works of eleven individual Swedish glass artists in their response to changes in the Swedish glass market in: *Pull, Twist, Blow — Transforming the Kingdom of Crystal*. The show, curated by ASI, in partnership with the Glass Factory of Boda, Sweden, additionally featured the works of eight Minnesota glass artists.

In FY 2013, ASI expanded performing arts programming. The Turnblad Mansion Ballroom came alive before sold-out audiences as Theatre Coup d'Etat presented Shakespeare's *Hamlet* in May and June 2013. Directors Peter Beard and James Napoleon Stone won the coveted Ivey Award for the production. Theatre Coup d'Etat returned to rave reviews for a staging of Henrik Ibsen's classic play *Ghosts* in October 2013.

Artist Helena Hernmarck stands in front of her work with ASI visitors in Osher Gallery, June 2012.



Clubs, Affiliates, Community Partners

ASI Clubs

ASI Cloudberries
ASI Lilla Spelmanslag
ASI Male Chorus
ASI Male Chorus Auxiliary
ASI Spelmanslag
F.E.S.T (Friends Encouraging Scandinavian Traditions)
Idun Guild
Gustavus II Adolphus Society
Minneapolis-Uppsala Friendship Committee
Punschklubben
Scandinavian Friends
SHAA Guild (Swedish Hospital Alumni Association)
Sons of Norway – Vonheim Lodge
Svea Club
Svenska Sällskapet
Swedish Geneological Society of Minnesota
SWEA International Minnesota
Twin Cities Dalaföreningen
Twin Cities Nyckelharpalag
Twin Cities Swedish Folk Dancers
Vasa Jr. Folk Dancers
Vasa Order of America – Stenbock Lodge
Vasa Order of America – Runeberg Lodge
Vasa Order of America – John Morton Lodge
Värmlandsförbundet
Västergötland Society

ASI Affiliate Organizations

Agassiz Swedish Heritage Society
Bemidji Affiliate of ASI
Dala Heritage Society of Mora
Dalesburg Scandinavian Association
Fox Valley Swedish Society
Swedish Cultural Heritage Society Red River Valley
Swedish Cultural Society of Duluth
Three Crowns American-Swedish Association
SCAND (Swedish Clubs Around North Dakota)

ASI Partner Organizations

89.3 The Current
Åjtte, the Swedish Mountain and Sami Museum, Jokkmokk, Sweden
Alliance Française
American Association for Runic Studies
American Craft Council
American Swedish Historical Museum, Philadelphia
Andersen United Elementary School
Art Educators of Minnesota
Bancroft Community School
Carl Larsson-gården, Sundborn, Sweden
Concordia Language Villages
Dalarnas Museum, Falun, Sweden
Danish American Center
Danish Honorary Consulate, Minneapolis
Ebenezer Society
Erlander Home Museum, Rockford, IL
Film Society of Minneapolis-St. Paul
Finnish Honorary Consulate, Minneapolis
FOCI Minnesota Center for Glass Arts
Gammalgården, Scandia
German, Scandinavian and Dutch Studies
Graywolf Press
Grieg Society
Gustavus Adolphus College
Heavy Table
Icelandic Honorary Consulate, Minneapolis
Jokkmokk kommun, Sweden
Kaleidoscope
Meet Minneapolis
Mindekirken, Norwegian Lutheran Memorial Church
Minneapolis Institute of Arts
Minneapolis Public Schools
Minnesota Association of Museums
Minnesota Historical Society
Minnesota Kubb
Minnesota Lace Society
Multicultural Society, Tumba
National Library of Sweden
Nordic Heritage Museum, Seattle
Nordic Lights Film Festival-Twin Cities

Norrbottn County Administrative Board, Sweden
Northern Spark
Norway House
Oromo Young Generation of Minnesota
Phillips West Neighborhood Association
PICA Head Start
Postfuturistic Society, Göteborg, Sweden
Royal Norwegian Honorary Consulate General, Minneapolis
Röhsska Museum of Design and Decorative Arts, Göteborg, Sweden
Sámi Duodji, Finland
Sámi Siida of North America
Sons of Norway
Svensk Form (Swedish Society of Crafts and Design)
Svenskarnas Dag
Svenskarnas Dag Girls' Choir
Swedish American Chamber of Commerce
Swedish American Museum, Chicago
Swedish Arts Council, Sweden
Swedish Council of America
Swenson Swedish Immigration Research Center
Textile Center of Minnesota
The Glass Factory (Sweden)
The Handmade Tile Association/Minnesota Tile Festival
Theatre Coup d'Etat
U.S. Green Building Council
University of Minnesota
University of Minnesota Press
Uppsala kommun, Sweden
Walker Art Center
Weaver's Guild of Minnesota
Wellstone International High School
Whittier Elementary IB PYP
Yelp!

Thank You Volunteers!

From greeting first time visitors at the Welcome Desk, to sharing the stories of Turnblad Mansion, opening the treasures in the Wallenberg Library & Archives, and helping people find that perfect memento in the ASI Museum Shop, volunteers are the heart and soul of ASI. Thank you to the more than 300 dedicated individuals who gave the gift of time and service to ASI this year.

A special thank you to 2012 Volunteer of the Year JoAnn Thoreen and the other 43 people who volunteered more than 100 hours during 2012–2013. Our volunteers mean the world to our organization.

Geraldine Berg
Judi Blomberg
Elizabeth Bowman
Taylor Budde
Patricia Butler
Robert Calgren
Rod Chelberg
Maridee Debertin
Dorothy Delegard
Ruby Hanson
Donna Hill
Wilbur Hill
Nancy Hoekstra
Kirsten Ingerson
Jean Johnson
Ken Johnson
Lenna Johnson
Carolyn Klug
Paula Knutzen
Rianne Leaf
Jeff Lundgren
Barbara Lutz

Geneva MacMillan
Barb Nelson
Byron Nordstrom
Bev Norris
Cheryl Olson
Carl Pearson
Larry Peterson
Emily Raun-Petersen
Arlene Restad
Jacqueline Schmitt
Jeanne Sielaff-daum
Jerry Sjogren
Russ Susag
JoAnn Swanson
JoAnn Thoreen
Kathryn Vanney
Phyllis Waggoner
Marilyn Wahlstrom
Jennie Walker Knoot
Harlan Widholm
Ginny Wilson



ASI Volunteer of the Year JoAnn Thoreen greets H.R. King Carl XVI Gustaf of Sweden, October 2012.

Commitment to Our Collections

With the completion of the Nelson Cultural Center and the renovations to the Lower Level of the Turnblad Mansion, ASI's artifact, art, photographic and archives collections have new storage spaces that allow ASI to organize and house these treasures according to professional standards. By the end of FY 2013, the majority of collections materials had been moved to their new storage areas. The museum staff and volunteers continue to work to organize and care for the collections which will greatly aid future exhibits. In November 2011, the Wallenberg Library and Archives opened a beautiful reading room with regular hours and a staff librarian/archivist to assist visitors and researchers.

Additionally, ASI was awarded an additional grant from the Minnesota Historical and Cultural Grants Program to catalog our archival material. A primary goal of the project was to make the library and archives collections more accessible to the public; this was accomplished by creating an on-line catalog that has thousands of searchable items. Work continues on the multiyear digitization project to make American Swedish language newspapers available on-line. This includes all extant issues of Svenska Amerikanska Posten. This important project is conducted in partnership with the Swenson Swedish Immigration Research Center, the National Library of Sweden and the Minnesota Historical Society. ASI would like to thank the many individuals who have donated items or have given funding to purchase items to the collections. It is through these gifts that we can create meaningful and memorable experiences for all ASI members and visitors.



Their Majesties the King and Queen of Sweden visited the Wallenberg Library and Archives, October 2012.



ASI's extensive collection of Swedish Art Glass includes a Bertil Vallien Glass Boat which was exhibited as part of *Pull, Twist, Blow — Transforming the Kingdom of Crystal*.

Cultural Enterprises

FIKA Named “Best Lunch In Minnesota”

ASI’s café went from concept to “Best Lunch in Minnesota” in just one year. The *Minneapolis Star Tribune* awarded FIKA the distinction in 2013, calling the café “just about perfect in every way.” In addition to lunch, FIKA serves strong coffee and light breakfast six days a week. The café is a popular mid-week dinner destination with happy hour specials and full menu offerings until 8 p.m. on Wednesdays as part of “After Work Wednesday,” a take on a Swedish happy hour.

ASI has become a sought-after venue for weddings, birthdays and corporate events. In August 2013, ASI launched a new partnership with Culinaire International to manage FIKA and growing rentals operations. This partnership allows ASI to best meet the growing demands of our expanded facilities and offer our own in-house catering services, Slate & Stone Catering. ASI continues to prioritize ASI clubs and organizations, heritage and exhibit programming in booking spaces and events at the Turnblad Mansion and Nelson Cultural Center.

With its critically acclaimed new Nordic menu, FIKA quickly made a name for itself as a go-to lunch destination in the Twin Cities.



The ASI Museum Shop’s holiday Jul Shop is a go-to destination for all things Tomte.

ASI Museum Shop Blooms In New Space

The ASI Museum Shop benefited from moving into the new space in the Nelson Cultural Center and continues to be the first and last stop for many museum visitors. FY 2013 also marked the first Christmas pop-up Jul Shop in Osher Gallery. In FY 2013, the ASI Museum Shop and its online store www.ShopSwedish.com sold 64,000 items generating more than \$700,000 in revenue to support heritage programming and events at ASI.

The most popular sales category were kitchen items accounting for 17% of total sales, kitchen utensils leading the category. Books are still a big seller at 14% of total sales. Nordic mystery authors are very popular as well as the wide selection of Nordic cookbooks.



“The American Swedish Institute is a community institution dedicated to playing its part in the creation of an informed and literate citizenry...It is a portal allowing us to look back and to understand and to know those who came from far away to build a city, and a state, that today is known and widely admired around the world for its commitment to arts and culture, and for a telling commitment to welcoming those from other places and other cultures. In other words, the American Swedish Institute is one of America’s great museums.”

— Dr. Ford Bell

President, American Alliance of Museums



Thank You Donors and Members!

ASI is grateful for the loyal support of 4,700 member households and the generosity of hundreds of donors who make gifts above and beyond their memberships, totaling more than \$1.8 million for general operations and an additional \$2.9 million for capital projects and endowment.

Together we are celebrating heritage and connecting to contemporary Sweden. Your gifts help care for the historic Turnblad mansion, present exhibits and programs that educate, engage and inspire, and help us serve ASI's neighbors who share the immigrant experience. Thank you for making our mission come to life!

ASI's activities are also made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



Photo: Paul Crosby Photography



Campaign Donors (\$1,000+)

ASI is forever grateful for the more than 400 donors whose gifts to the Linking Generations, Linking Communities Campaign total more than \$30 million since the beginning of the campus expansion project in 2001. Together we celebrate a vibrant new life for ASI and the community we serve. The following people and organizations have generously contributed \$1,000 or more to the campaign.

Adolfson & Peterson Inc.	Glen and Elaine Brolander	Katie and Rick Fournier
Carl and June Ahlgren	Virginia Brooks	Philip Friedlund and Lisa Isenberg
Christine Albertsson and Todd Hansen	Elaine and Milton Brostrom	Aisha and Steven Friswold
Andersen Foundation	Philip and Carolyn Brunelle	Barbara and Skip Gage
Brian Anderson and Kariann Shannon-Anderson	Barbara Brunzell and Michael Looney	Neal Gault
Diane E. Anderson	Richard and Joan Brust	Allen and Shirley Gerdin
Elmer and Eleanor Anderson	Barbara and Rod Burwell	Marvin and Barbara Granath
Foundation	Anders Carlson and Chris Jozwiak	John and Shari Grandstrand
Katherine B. Andersen Fund of the Saint Paul Foundation	Curt and Arlene Carlson	Joan Grove and Tom Moore
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Wendell Anderson	Roger and Janet Carlson	His Majesty Carl XVI Gustaf
Westen H. Anderson	Steven and Catherine Carlson	Karen and Scott Harder
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Alfhielld Armstrong	Creative Resource Group	Priscilla Hawkinson
Estate of Alfhielld Armstrong	Betty Croonquist	Carol Heed Sather
Margrét and Örn Arnar	Sheldon and Carol Damberg	Mark and Jacqueline Hegman
Carole and Darlene Arwidson	David Agency	Heimbold Foundation
ASI Male Chorus	Ann-Kristin de Verdier	Helena Hernmarck and Niels Diffrient
ASI Male Chorus Auxiliary	Dorothy Delegard	Tony and Diane Hofstede
ASI Spelmanslag	The Dorsey and Whitney Foundation	Joe Hognander
Donald and Clara Asp	Alvin and Hildred Dungan	Ron Hovda
Barbro Osher Pro Suecia Foundation	Valerie Eastlund	Carol Isberg Yetzer and Vernon Yetzer
Beijer Foundation	Rev. Michael Edwins	Aref and Barbara Jabr
Carline Bengtsson	Siri Eliason	Cliff Jensen
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Berglund Family Foundation	Kim Erickson and Bud Mullen	Eva D. Johnson
Bergren Family Foundation	Erik and Carol Erling	Frank and Peggy Johnson
Kerstin Berndt	Ron and Marcia Everson	Gary Johnson and Joan Hershbell
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William and Margareta Beyer	Dale Forsberg	Kent and Birgit Johnson
Alexandra Bjorklund	David and Carol Forsberg	Maurice and Muriel Johnson
	Elaine Forsberg	Nancy Johnson and Paul Anton
	Grace Foster	Paul and Elizabeth Johnson

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 Sheryl and David Johnson
 Doug and Mary Jones
 James and Martha Justus
 Bruce Karstadt
 Bruce Klein and Helen C. Klein Trust
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 Duane and Susan Kullberg
 Chad and Karin Lange
 Doug and Evelyn Larson
 Karin Larson
 Levonne Larson
 Elizabeth LaVine
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Sources of Funds for FY 2013

Operations

Donations & Grants	\$1,571,900
Memberships.....	\$280,400
Admissions	\$313,900
Programs, classes & events	\$234,400
Cultural Enterprises, net of revenue	\$140,700
Endowment support.....	\$140,000
Other	\$76,100
Total Sources of Funds for Operations	\$2,757,400

Capital Projects & Endowments

Donations for Capital Projects.....	\$2,669,500
Endowment contributions	\$316,800
Total Sources of Funds for Capital Projects & Endowments.....	\$2,986,300

Expenditures for FY 2013

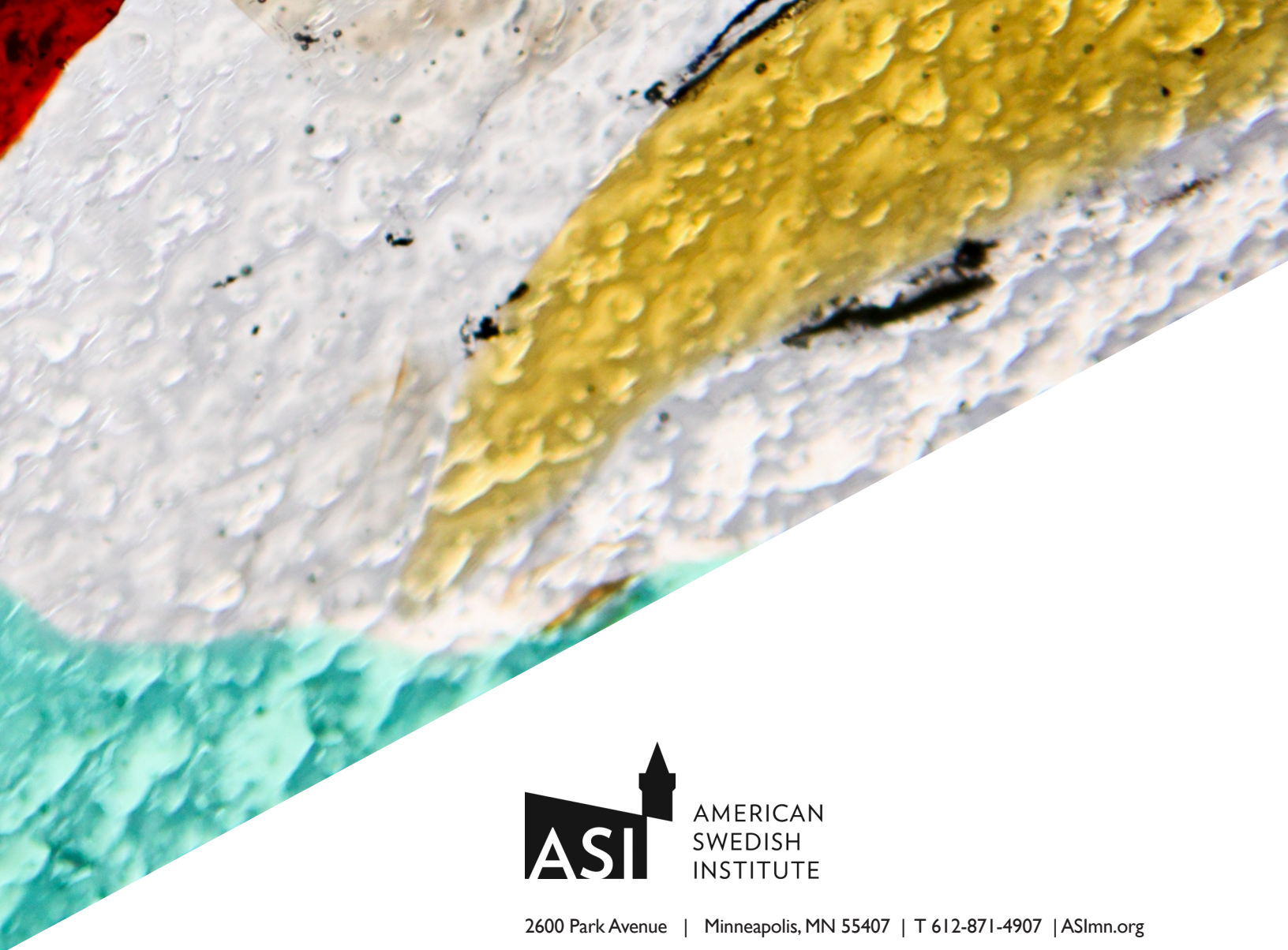
Operations

Museum, programs & operational support.....	\$2,596,800
Working capital reserve	\$100,000
Total Operations Expenditures	\$2,696,800

Capital Projects

Capital expenditures	\$316,200
Capital debt reduction & interest.....	\$878,500
Capital debt reduction recorded after year end	\$2,000,000
Total Capital Project Expenditures	\$3,194,700

*For the period October 1, 2012 — September 30, 2013. The above financial information is for general operations only and is not presented in accordance with Generally Accepted Accounting Principals. For audited financial statements, see ASI.mn.org.



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